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We're Family Cassette 1 Side A

We're Family

By Ross Jutsum Vocal solo by the composer

Good to see we're all together again It's a very special place
Well it's no surprise
That gleam in your eyes
And that smile upon your face
With so many friends
Both old and new
There's a feeling, oh so rare
The anticipation is felt all around
There's excitement in the air

CHORUS

Because we're family
And it's so plain to see
For all eternity
We'll be together, you and me
Now as we do our part
Keep dreaming in your heart
Of how we'll always be
We're family

When I'm gone I feel a void in my life I miss our special bond
People say when you're away for awhile That the heart grows a little more fond Now we're back together
To give and live
In peace and harmony
We are building for tomorrow
We are making history

CHORUS

Yes, it's tough to stand up against the crowd And to swim against the stream But together we can say out loud "Let's fulfill our life-long dream..."

CHORUS

For all eternity, we're family

Be You Strong and of Good Courage

By Ross Jutsum Chorus paraphrased from Joshua 8 Dedicated to our Pastor General, Joseph W. Tkach

When the baton passed from Moses To Joshua years ago The Eternal gave instruction In the way that he should go

He promised to stay right by his side To help him understand Promised to be his strength and guide To help hold up his hands

CHORUS

Be you strong and of good courage This is what the Lord commands To His people He'll divide For an inheritance the land

Be you strong and of good courage Keep the law and never turn To the left or to the right hand Then you'll prosper and you'll learn

You'll learn to meditate Day and night To savor happiness And strive to always do what's right Then you shall see success

Be you strong and of good courage Hear these words and do attend Be not afraid, nor be dismayed And endure until the end

As we come on down through history Unto the end-time age Once again the baton has been passed We turn another page Examples have been written down For all the world to read Make sure you stand on solid ground We surely must take heed

CHORUS

The Wind Beneath My Wings

By Larry Henley and Jeff Silbar Tenor solo by Bill Daniels Dedicated to all the wives in our worldwide family

It must have cold there in my shadow To never have sunlight on your face You've been content to let me shine You always walked a step behind

I was the one with all the glory While you were the one with all the strength Only a face without a name I never once heard you complain

CHORUS

Did you ever know that you're my hero And everything I'd like to be? I can fly higher than an eagle 'Cause you are the wind beneath my wings

It might have appeared to go unnoticed That I've got it all here in my heart I want you to know I know the truth I would be nothing without you

CHORUS

You are the wind beneath my wings

I'll Never Leave You

By Ross Jutsum Lyrics paraphrased from Hebrews 13 and Matthew 10 Tenor solo by Mike Hale

Five sparrows are sold for two farthings Yet not one will fall to the ground That is, lest our heavenly Father shall know For He hears every sound

You know you are worth more than sparrows He numbers the hairs on your head He knows all our needs and desires So remember the words He has said:

CHORUS

"I'll never leave you Never forsake you I'll be your helper and your friend Fear not the things that some men can do I will be with you till the end"

We're given a special commission To finish with all of our might Behold, lift your eyes to the harvest You'll see how the fields are all white

We're bringing a message of good news We'll sing to the world with one voice So hasten the day when our Master will say: "Together let's truly rejoice"

CHORUS

"I'll never leave you, You're my friend"

The World Today

By John O'Donnell Vocal solo by the composer

The voice of one crying in the wilderness Prepare the way of the Lord Make straight in the desert a highway for our God Every valley shall be raised

CHORUS

All the mountains and hills will be made low
From Zion waters will flow
Won't it be wonderful
When the World Tomorrow is called the World Today
The crooked places will all be straight
And the earth shall rejoice
The deserts blossom
The fields are green
Laughter in every voice

CHORUS

Say to the cities Behold your God For He shows us the way

When He returns A new day dawns Lift up your voice and say

CHORUS / REPEAT CHORUS

Won't it be wonderful When the World Tomorrow is called the World Today

A World of Wonders

By Ross Jutsum Theme song for 1987 Pasadena Tournament of Roses Parade Tenor solo by Michael North

Once upon a time
The world could boast

Of seven ancient wonders
The mighty pyramids
Alone remain to be seen
Wondrous sights and sounds
Still us surround
Like lightning, rain and thunder
Big, and bright, and busy
Small and soft and serene

Yes, the marvels of technology astound us There's no doubt they keep us constantly amazed But the natural wonders thrill us and delight us And they fill our hearts with thankfulness and praise

CHORUS

There's a world of wonders to open up your eyes Every rainbow, every moonglow
That brightens up the skies
Every time you look around
There's more to touch and taste and hear
Taking time to smell the roses
Brings creation very near

There's a world of wonders too numerous to call Every season
Every springtime, every summer, winter, fall When the earth is filled with peace again And all the world is free
Yes, that will be the greatest wonder of all

Travelling 'round the globe
We see a world of beauty and precision
Intricate designs of every shape, every size
Moving on a sparkling jewel
We know as home and we envision
Savoring the happy memories all of our lives

Just like children learning all the joys of living And discovering life's wonderful delights When we treasure every precious gift we're given We can soar like eagles reaching toward new heights

CHORUS

Now and Forever Cassette 1 Side B

Family Night

By Ross Jutsum Remixed from the Young Ambassadors' 1977 record album

Family Night
Time for spending time together
Feels so right
It's designed to be that way
Come along
Yes no matter what the weather
Join our song
We're growing closer day by day

Home from school and work and play To join our family team
Together at the end of day
It's more than just a dream
'Cause we're shaping our tomorrows
Loving life right now
No more room for sorrow
It's comin' true, somehow

CHORUS

We're throwing out the welcome mat And letting down our hair Bring on in the dog and cat It's a family affair 'Cause we're bound to have a good time Joining in the fun Forgetting about the sad times The evening's just begun

Mother, father, sister, brother Time to get to know each other (REPEAT)

Picture all the world at last
As one big family team
Together at that brand new day
It's more than just a dream
'Cause we're turning to our fathers
Fathers to our sons
Family together, when the day is done

CHORUS

Mother, father, sister, brother Time to get to know each other (REPEAT TWICE)

Family Night — That's right

Sunset to Sunset

By Ross Jutsum Tenor solo by Rick Peterson

A hard-workin' man spends all of his life Trying to make his daily bread He toils through the day for his family and wife Does his best to keep ahead Six days to work and do all his labor One other day is a blessing and favor

CHORUS

Sunset to sunset
Time to remember how and why and when
Sunset to sunset
Time to reflect on Creation once again
Longing for a day to call a delight
Yearnin' to think about what's right
Hoping for a time to love and be blessed
A day of rest

Sunset to sunset

Now God looks upon His creation on earth At His children here below It must seem a little bit funny To see us running to and fro Passing the time just doing our own thing Gettin' so busy, just hear all the sounds ring

CHORUS

A day of rest

Bless This House

By May H. Brahe Baritone solo by Gerald Bieritz

Bless this house O Lord we pray Make it safe by night and day

Bless these walls So firm and stout Keeping want and trouble out

Bless the roof and chimney tall Let Thy peace lie over all

Bless the door That it may prove Ever open to joy and love

Bless the windows shining bright Letting in God's heavenly light

Bless the hearth ablazing there With smoke ascending like a prayer

Bless the folk who dwell within Keep them pure and free from sin

Bless us all that we may be Fit, O Lord, to dwell with Thee

Bless us all that one day we May dwell, O Lord, with Thee

Someone Special

By Ross Jutsum
Baritone solo by Jeffrey Broadnax
Dedicated to all the mothers and fathers
in our worldwide family

I'd just like to let you know
How much you mean to me
All the loving things you like to do
And you do so tenderly
Many times I need you
Someone on whom I depend
I'd just like to let you know
You'll always be my friend

CHORUS

You are someone special You are someone dear to me Always there to comfort And provide in time of need Sharing, ever caring Like a shepherd tends his sheep You are someone special With a love that's growing deep

Often when the going's tough And I don't know where to turn I know you'll be standing by With helpful lessons to be learned Happy when I feel good Sorry when I'm sad Often when the going's tough It's really not that bad

CHORUS

If you have a mother
Won't you cherish her with care
Or you'll never know how much she's worth
Till you see her empty chair
If you have a father
Show him all your love
If you do the praise will come
From Father God above

CHORUS

Someone special

A Love Until the End of Time

Music by Lee Holdridge Lyrics by Carol Connors Tenor solo by Roger Bryant

I love you with a heart that knows no one but you A love I never thought I'd find A love that comes just once and never comes again A love until the end of time

I'd give you all the love I have in me to give If I could only make you mine I'd love you with a love I've never known before A love until the end of time

I can't believe that you are not a dream You're everything I wanted you to be I always knew someday that I would find A love like ours until the end of time

I love you with a heart that knows no other love A love I can't believe is mine Now that I've found you I will never let you go From now until the end of time

I can't believe that you are not a dream You're everything I wanted you to be I always knew someday that I would find A love until the end of time

Family, Now and Forever

By Ross Jutsum
The Young Ambassadors
Dedicated to the worldwide family

In Spanish, "sommos una familia" In German, "wir sind eine familia" Italian's, "noi siamo una familia" In French, "nous sommes une famille" In Russian, they say "me semja" In Hebrew, "anachnu mishpaha" Chinese, "woman shur yi jar ren" In English, I'll tell you, my friend:

CHORUS

We are family, now and forever Like jewels for the kingdom prepare With our loved ones we cherish and treasure The wonderful memories we share Reflecting on life-time endeavor Our faces will shine like the sun We are family, now and forever Together we're growing as one

No matter what accent or language No matter what nation or tongue To friends far and near The message is clear Our family's becoming as one Begotten and soon to be born That glorious age soon will dawn It's more than a phrase or a dream It's all that our life's meant to be

CHORUS

Festival '86 Highlights Cassette 2 Side A

Festival '86 Overture

By Michael Harriton Performed by the Ambassador College Orchestra

Strike Up the Band

By George and Ira Gershwin

Let the drums roll out
Let the trumpet call
While the people shout
Strike up the band
Hear the cymbals ring
Calling one and all
To the martial swing
Strike up the band

There is work to be done To be done There's a war to be won To be won Come along, every-one, every-one Take your stand Fall in line, yea bo Come along, let's go Hey, leader (Hey, leader) Hey, leader (Hey, leader) Strike up the band Strike up the band Rum-ta-ta-tum-tum Rum-ta-ta-tum-tum-tum Heed the call One and all Hear the alarms

The call to arms CHORUS

Yankee doo Doodleoo, Doodleoo We'll come through Doodleoo, Doodleoo For the red, white, and blue Doodleoo Lend a hand With our flag unfurled
For a brave new world
Hey, leader (Hey, leader)
Strike up the band
Strike up the band
Strike up the band
Hooray

Stars and Stripes Forever

By John Philip Sousa Performed by the Ambassador College Orchestra

I Got Rhythm

By George and Ira Gershwin Soloists: Joel Meeker and Brenda (Peterson) Wendling

I got rhythm And I got music I got my man Who could ask for anything more?

I got daises
Pretty, pretty daises
I got my man
Who could ask for anything more?

CHORUS

I got daisies
In green pastures
I got my love
Who could ask for anything more?

Old man trouble I don't mind him You won't find him 'round my door

I got starlight And I got sweet dreams I got my love Who could ask for anything more

Who could ask for anything more?

[9]

I got rhythm, I got rhythm

I got music Pretty, pretty, pretty music I got my love Who could ask for anything more?

CHORUS

I got starlight
I got sweet dreams
I got everything it seems
Who could ask for anything more?

Hernando's Hideaway

By Adler and Ross Performed by the Ambassador College Orchestra

1910 Medley—

Cruisin' Down the River

By Beadell and Tollerton Soloists: Tom Clark, Laura Kisel

Cruisin' down the river on a Sunday afternoon With the one you love The sun above, waiting for the moon The old accordion's playing A sentimental tune Cruisin' down the river on a Sunday afternoon

The birds above all sing of love
A gentle sweet refrain
The winds around all make a sound
Like softly falling rain
Just the two of us together
We'll plan a honeymoon
Cruisin' down the river on a Sunday afternoon

Tea for Two

By Irving Caesar and Vincent Youmans Soloists: Jeffrey Broadnax, Lisa Derstine, Philip Dick, Rebecca (Kelly) McMorris, Sio Oui Shia, Michelle Sweeney Picture you upon my knee
Just tea for two, and two for tea
Just me for you, and you for me alone

Nobody near us to see us or hear us No friends or relations on weekend vacations We won't have it known dear That we own a telephone, dear

Day will break and I'll awake
And start to bake a sugar cake
For me to take for all the boys to see
We will raise a family
A boy for you, a girl for me
Can't you see how happy we would be?

I'm Forever Blowing Bubbles

By Jaan Kenbrovin and John W. Kellet Barbershop Quartet: Grant Ledingham, Steve Myers, Michael North, Dave West

Oh, I'm dreaming dreams I'm scheming schemes I'm building castles high (building castles high)

They're born anew Their days are few Just like a sweet butterfly (butterfly)

And as the daylight is dawning They come again in the morning

I'm forever blowing bubbles, bubbles
Pretty bubbles in the air (in the air)
They fly so high
Nearly reach the sky
Then like my dreams
They fade and die
Fortune's always hiding (hiding)
I've looked everywhere
I'm forever blowing bubbles (Hm)
Pretty bubbles in the air

Reprise ("Cruisin" "first verse)

[10]

Onward Cassete 2 Side B

Remember Your Creator

By Ross Jutsum
Lyrics paraphrased from Ecclesiastes 12:1-7
Originally recorded by the Young Ambassadors in
1986 for Festival of Music Vol. II.
Dedicated to the young people in our
worldwide family

CHORUS

Remember your Creator in the days of your youth Before the time of trouble will appear Remember your Creator, He's the author of all truth Remember now before the years draw dear

Before you see no purpose Before your arms are weak Before your ears grow dull and eyes grow dim Before your teeth are few Before it's tough to stay asleep It's time to stop and give some time to Him

CHORUS

Before your daughter's songs are low Before you fear the heights Before the city streets are filled with fear Before desire fails, you lose your vision and your sight It's time to realize the time is near

CHORUS

Before the silver cord is loosed and life just rushes by Before the golden bowl is shattered too When dust returns unto the earth and breath to God on high You know for sure it's time to start anew

CHORUS

Remember your Creator will soon be here

Rhapsody in Blue

By George Gershwin Piano duet by Phyllis Duke and Ruth Walter with the Ambassador College Orchestra

Rivers of Living Water

By Ross Jutsum Lyrics paraphrased from John 4, 7; Isaiah 11, 58; Zechariah 14; Revelation 21 and 22 Tenor solo by Michael North (Remixed from Festival '86)

In the last day, that great day of the feast Jesus stood and He cried aloud
To the Jews and the Pharisees, and the chief priests He addressed the assembled crowd:
"If any man thirst, let him come unto Me And he'll never thirst again
And from out of his mouth, living waters shall flow Everlasting life for all men . . ."

CHORUS

Rivers of living water shall flow God's gift, the whole creation will show Peaceful, and free from fear Gentle, and crystal clear One day from new Jerusalem shall go Flowing, at last the whole world will know that God gives to those who freely receive Rivers, if you believe

Jesus has said: "Let him freely partake
Of the water of life I give
Just like a spring where the waters don't fail
He will flourish as long as he lives"
When the Fountain of all living water returns
He will let the oppressed go free
And the earth will be filled with the knowledge of God
As the waters cover the sea

Onward, Ye Peoples

By Jean Sibelius Arranged by Michael Harriton Performed by the Ambassador College Chorale and Orchestra with the Young Ambassadors

Onward, ye peoples Strive for the Light The Light that the Lord Hath given us for our guide Who through murk and darkness of night Hath led us in safety unto our reward

See how the fiery pillar is gleaming
Lighting our steps
When dark is the way
And the Light of the World
It cleaveth the gloomy
Blackness of night
That else would engulf us
See how the cloudy pillar to shield us
Safe when the sun would blister us

Then forward, where faith revealeth the way
For God is our guide
And He will never fail
Fires are gleaming
Voices are singing
Forth from Mount Neboh's heaven-storming height

Salem, Salem Hark, they call us Upward and on, to our Father's home

Salem, Salem
On the horizon
Urging us on to God and our home
And the heavenly choir doth ring from Mount Neboh
Piercing the blue like a living light
Salem

Perhaps Love Cassette 3 Side A

Perhaps Love

By John Denver Tenor solo by Roger Bryant

Perhaps love is like a resting place
A shelter from the storm
It exists to give you comfort
It is there to keep you warm
And in those times of trouble
When you are most alone
The memory of love will bring you home

Perhaps love is like a window Perhaps an open door It invites you to come closer It wants to show you more And even if you lose yourself And don't know what to do The memory of love will see you thru

Oh love to some is like a cloud To some as strong as steel For some a way of living For some a way to feel

And some say love is holding on And some say letting go And some say love is everything Some say they don't know

Perhaps love is like the ocean Full of conflict full of pain Like a fire when it's cold outside Thunder when it rains

If I should live forever And all my dreams come true My memories of love will be of you

Tenderly

By J. Lawrence and W. Gross Flute solo by Colin LaRose

So In Love

By Timothy B. Schmidt Performed by "The Brothers Three"— Jeffrey Broadnax, Michael North, Elliot Wynn

As we stroll along together Holding hand, walking all alone So in love are we two That we don't know what to do So in love, in a world of our own

And as we stroll by the sea together Under stars twinkling high above So in love are we two That we don't know what to do So in love, so much in love So in love, so much in love

CHORUS

That we stroll along together And I tell you I need you oh so much And I love, I love you my darling Can't you tell it in my touch

As we walk down the aisle together We will vow to be together 'til we die So much love have we two Just can't wait to say "I do" So in love, so much in love So in love, so much in love

CHORUS

As we walk down the aisle together We will vow to be together 'til we die So much love have we two Just can't wait to say "I do" So in love, are you and I So in love, so much in love So in love, so much in love

Serenade

From the "Student Prince" By Sigmund Romberg Tenor solo by John Beaver

Overhead the moon is beaming White as blossoms on the bough Nothing is heard but the song of a bird Filling all the air with dreaming

Could my heart but still its beating Only you can tell it how Beloved, from your window give me greeting Hear my eternal vow

Soft in the trees Sighs the echo of my longing While all around you my dreams of rapture throng Visions glowing around me thronging

My soul, my joy, my hope, my fear Your heart must tell you that I am near Lean from above While I pour out my love For you know to my life you are love

Oh, hear my longing cry Oh, love me or I die Love me

CHORUS

I pledge my eternal love

Valse Bluette

By R. Drigo Violin solo by Kathryn Ames

Greensleeves

Flute Solo by Colin LaRose

Prelude in C Sharp Minor

By S. Rachmaninov Piano solo by Paul Heisler

The Impossible Dream (The Quest)

By Mitch Leigh and Joe Darion Tenor solo by Roger Bryant

To dream the impossible dream
To fight the unbeatable foe
To bear with unbearable sorrow
To run where the brave dare not go

To right the unrightable wrong
To love pure and chaste from afar
To try when your arms are too weary
To reach the unreachable star

This is my quest To follow that star No matter how hopeless No matter how far

To fight for the right Without question or pause To be willing to march Into hell for a heavenly cause

And I know
If I'll only be true
To this glorious quest
That my heart will lie peaceful and calm
When I'm laid to my rest

And the world
Will be better for this
That one man
Scorned and covered with scars
Still strove
With his last ounce of courage
To reach the unreachable stars

Miracles Cassette 3 Side B

Miracle of Miracles

From ''Fiddler on the Roof'' By Jerry Boch and Sheldon Harnick Tenor solo by Bill Daniels

Wonder of wonders
Miracle of miracles
God took a Daniel once again
Stood by his side
And miracle of miracles
Walked him through the lion's den

Wonder of wonders
Miracle of miracles
I was afraid that God would frown
But like He did so long ago in Jericho
God just made a wall fall down

When Moses softened Pharaoh's heart That was a miracle When God made the waters of the Red Sea part That was a miracle, too

But of all God's miracles Large and small The most miraculous one of all Is that out of a worthless lump of clay God has made a man today

Wonder of wonders
Miracle of miracles
God took a tailor by the hand
Turned him around
And miracle of miracles
Led him to the promised land

When David slew Goliath, Yes That was a miracle When God gave us manna in the wilderness That was a miracle, too

But of all God's miracles Large and small The most miraculous one of all Is the one I thought could never be God has given you to me

Romance

By Wieniaski Violin solo by Kathryn Ames

Brigadoon Medley—

By Lerner and Loewe Tenor solo by Bill Daniels

I'll Go Home with Bonnie Jean

I used to be a roving lad A roving and wandering life I had On any lass I'd frown Who would try to tie me down

But then one day I saw a maid Who held out her hand and I stayed and stayed And now, across the green I'll go home with bonnie Jean

CHORUS

Go home, go home Go home with bonnie Jean Go home, go home I'll go home with bonnie Jean

I used to have a hundred friends But when we are wedded the friendship ends They never come to call So farewell to one and all

Farewell to all the lads I knew I'll see them again when they're married too For soon, across the green I'll go home with bonnie Jean

CHORUS

Come to Me, Bend to Me

Because they've told me I can't behold ye Till weddin' music starts playin' To ease my longin' There's nothing wrong in me Standin' out here and sayin'

Come to me, bend to me Kiss me good day Darlin', my darlin' 'Tis all I can say

Just come to me, bend to me Kiss me good day Give me your lips And don't take them away

Almost Like Being in Love

Maybe the sun gave me the power For I could swim Loch Lomond And be home in half an hour Maybe the air gave me the drive For I'm all aglow and alive

What a day this has been What a rare mood I'm in Why, it's almost like being in love

There's a smile on my face For the whole human race Why, it's almost like being in love

All the music of life seems to be Like a bell that is ringing for me And from the way that I feel When that bell starts to peal

I would say I was falling I could say I was falling It's almost like being in love

On Wings of Song

By Felix Mendelssohn Violin solo by Kathryn Ames

Banjo and Fiddle

By William Kroll Violin solo by Kathryn Ames

To Spring

By P. Grieg Piano solo by Paul Heisler

Special Sabbath Music Cassette 4 Side A

Arise, Shine, for Thy Light Is Come

By James G. Mardermid Baritone solo by Gerald Bieritz

Behold, I stand at the door and knock If any man hear my voice And open the door I will come in to him And will sup with him And he with me

I am the Light of the world He that followeth me Shall not walk in darkness But shall have the Light of Life

CHORUS

Arise, shine, for thy Light is come And the glory of the Lord is risen upon thee

For the sun shall be no more Thy light by day Nor for brightness shall the moon Give light unto thee But the Lord shall be to thee Thine ever lasting Light And thy God thy glory

CHORUS

For the sun shall be no more Thy light by day Nor for brightness shall the moon Give light unto thee But the Lord shall be to thee Thine ever lasting Light And thy God thy glory

CHORUS

Arise, shine, for thy Light is come

The King of Love My Shepherd Is

By Harry Rowe Shelley Soprano duet by Linda Morgan and Celestine Olive

The King of love my Shepherd is Whose goodness faileth never I nothing lack if I am His And he is mine forever

Where streams of living water flow My ransomed soul He leadeth And where the verdant pastures grow With food celestial feedeth

Perverse and foolish, oft I strayed But yet in love He sought me And on His shoulder gently laid And home rejoicing brought me (REPEAT VERSE)

In death's dark vale I fear no ill With Thee, dear Lord beside me Thy rod, and staff my comfort still Thy Word before to guide me

Thou spreadest a table in my sight Thy unction grace bestoweth And, O, the transport of delight With which my cup overfloweth

And so, thro' all the length of days Thy goodness faileth never Good Shepherd, may I sing Thy praise Within Thy house forever (REPEAT VERSE)

Polonaise in A Major (Military)

By F. Chopin Piano solo by Paul Heisler

Largo

From "Xerxes" by G. F. Handel Tenor solo by John Beaver

Holy art Thou Lord God Almighty Glory and majesty In heaven are thine

Holy art Thou Lord God Almighty Blessing and glory To the Lamb forevermore

Lord God Almighty Holy art Thou Nations and kindreds and people Give thanks to Thee forevermore

Nations and kindreds and peoples Give thanks to Thee forevermore

I Waited for the Lord

By Felix Mendelssobn Soprano duet by Linda Morgan and Celestine Olive

I waited for the Lord He inclined unto me He heard my complaint He heard my complaint (REPEAT VERSE)

Oh blessed are they that hope And trust in the Lord I waited for the Lord He inclined unto me And He heard my complaint I waited for the Lord He inclined unto me He heard, He heard my complaint

Oh blessed are they that trust in the Lord Are they that hope and trust They that hope and trust in Him, in Him Are they that hope And trust in the Lord

I waited for the Lord I waited for the Lord He heard my complaint

Oh blessed are they that trust in the Lord Oh, blessed are they that hope and trust

Oh, blessed are they that hope And trust in the Lord Trust in the Lord Trust in the Lord, the Lord

I waited for the Lord, the Lord He inclined unto me, to me Oh blessed are they that hope and trust That hope and trust in Him

The Twenty-third Psalm

By Albert Hay Malotte Tenor Solo by Bill Daniels

The Lord is my shepherd
I shall not want
He maketh me to lie down in green pastures
He leadeth me beside the still waters
He restoreth my soul
He leadeth me in the paths of righteousness
For His names's sake

Yea, tho' I walk thro' the valley of the shadow of death I will fear no evil
For thou art with me
Thy rod and thy staff they comfort me
Thou preparest a table before me
In the presence of mine enemies
Thou anointest my head with oil
My cup runneth over

Surely goodness and mercy shall follow me All the days of my life And I will dwell in the house of the Lord Forever and evermore

The Lord Is My Strength

By Bruno Huhn Baritone solo by Gerald Bieritz

The Lord is my strength My strength and my song And is become my salvation This is the day which the Lord hath made We will rejoice and be glad in it

Blessed be he that cometh
Blessed be he that cometh in the Name
The Name of the Lord
Blessed be he that cometh in the Name
The Name of the Lord
Blessed, blessed
Blessed be he

Thou art my God And I will thank Thee Thou art my God And I will praise Thee

O give thanks Give thanks unto the Lord For He is gracious He is gracious His mercy endureth forever Hallelujah Amen

If My People Will Pray

By James Owens Tenor solo by Bill Daniels

CHORUS

If My people
Which are called by My name
Shall humble themselves
Shall Humble themselves and pray

If My people Which are called by My name Shall seek My face And turn from their wicked ways

Then will I hear from heaven Then will I hear from heaven Then will I hear and will forgive Forgive their sin

CHORUS

I will forgive their sin I will forgive their sin I will forgive their sin And heal their land

CHORUS

King All-Glorious Cassette 4 Side B

Love Is of God

By Ernest Charles Paraphrased from I John 4:7-8 Tenor solo by Roger Bryant

Let us love one another Beloved, let us love one another For love is of God For love is of God

Every one that loveth is begotten of God And whatsoever we ask We receive of Him And this is His commandment That we love, one another

He loveth not Knoweth not God For God is love For God is love And He that loveth not Knoweth not God

Beloved, beloved Let us love one another For love is of God For love is of God And God is of love And God is of love

The Ninety-first Psalm

(He That Dwelleth in the Secret Place of the Most High)

Music by James G. MacDermid Tenor solo by Roger Bryant

He that dwelleth in the secret place of the most High Shall abide under the shadow of the Almighty Thou shalt not be afraid for the terror by night Nor the arrow that flieth by day Nor the pestilence that walketh in darkness Nor the destruction that wasteth at noonday Because thou hast made the Lord which is my refuge Even the most High thy habitation There shall no evil befall thee Neither shall any plague come nigh thy dwelling For He shall give His angels charge over thee To keep thee in all thy ways

They shall bear thee up in their hands Lest thou dash thy foot against a stone Against a stone He that dwelleth in the secret place of the most High Shall abide under the shadow of the Almighty He shall abide under the shadow of the Almighty

The Almighty

By Fr. Schubert, Op. 79. No. 2 Tenor solo by Roger Bryant

Great is Jehovah the Lord For heaven and earth testify To His great power (REPEAT VERSE)

'Tis heard in the fierce raging storm In the torrent's loud thundering roar Great is Jehovah the Lord (REPEAT VERSE)

Mighty is His power 'Tis heard in the rustling of leaves in the forest Seen in the waving of golden fields

In loveliest flowers, gaudy array
'Tis seen in myriad stars that stud the heavens
'Tis seen in myriad stars that stud the heavens
(REPEAT VERSE)

Fierce it sounds in the thunder's loud roll And flames in the lightning's Brightly quivering flash

Yet clearer thy throbbing heart To thee proclaims Jehovah's power Yet clearer thy heart To thee proclaims Jehovah's power

The Lord God Almighty

Look thou praying to Heaven? And hope for grace and for mercy (REPEAT VERSE)

Great is Jehovah the Lord Great is Jehovah the Lord

Praeludium

By F. Kriesler Violin solo by Kathryn Ames

The Lord Is My Shepherd

By Henry Smart and W.S. Passmore Paraphrased from Psalm 23 Baritone/Tenor Duet by Gerald Bieritz and Roger Bryant

The Lord is my Shepherd
I never shall want
For lack of His mercies
My soul shall not pant
In pleasant green pastures I daily abide
He leads me the peaceful still waters beside

My soul He restoreth
And for His Name's sake
The path of true righteousness bids me
Bids me to take
Yea, tho' I pass thro' death's dark valley and shade
I will not by evil be ever dismay'd
I will not by evil be ever dismay'd

The Lord is my Shepherd
I never shall want
For Thou art my Shepherd
And with me alway
Thy rod and Thy staff are my comfort and stay
My table Thou spreadest in presence of foes

My head Thou anointest
My cup overlows
Thy goodness and mercy shall follow me still
While life's earnest duties I daily fulfil
Till joyous spirit shall claim its reward
And dwell evermore in the house of the Lord
And dwell evermore in the house of the Lord

The Lord is my Shepherd I never shall want

King All-Glorious

By G. Vail and C. Wesley Performed by the Ambassador College Concert Choir

Rejoice, the Lord is King Your Lord and King adore Mortals, give thanks Give thanks and sing And triumph evermore The Lord (Rejoice) is King (Rejoice) The Lord is King

Jesus, the Savior, reigns
The God of truth and love
When He had purged
Had purged our stains
He took His seat above
Lift up your heart
Lift up your voice
The Lord is King

King all-glorious Lord of Hosts Almighty Thou art revealed in victory Over all the world ascended King all-glorious King all-glorious Thou art revealed in victory

King all-glorious
(Jesus, the Savior, reigns)
Lord of Hosts Almighty
(Your Lord and King adore)
Thou art revealed in victory
(Jesus, the Savior, reigns)
Over all the world ascended
(Come and your King adore)
King all-glorious
(Hail ye the Lord and King)
King all-glorious
(Hail ye the Lord and King)
Thou art revealed in victory
(Jesus, the Savior, reigns)
(Your King adore)

CHORUS

King all-glorious Over all the world ascended Thou art revealed in victory King all-glorious Lord of Hosts Almighty

Crown Him with many crowns
The Lamb upon His throne
Hark, how the heavenly anthem drowns
All music but its own
Awake my soul and sing
Of Him who died for thee

And hail Him as thy matchless King
(King all-glorious)
Through all eternity
(Lord of Hosts Almighty)
Amen
(King all-glorious reign)

The Young Ambassadors

Director: Ross Jutsum
Associate Director: Thomas Crabb

-1984-1985-

Roger Brandon
Jeffrey Broadnax
Tom Clark
Brian Davis
Lisa Derstine
Philip Dick
Laura Kisel
Grant Ledingham
Rebecca (Kelly) McMorris
Joel Meeker

Ann (Ledingham) Moxley
Michael North
Sio Oui Shia
Valerie Simons
Jodi Smith
Robin Stewart
Janine (Davies) Summers
Michelle Sweeney
David West

Brenda (Peterson) Wendling

Tina Weyman

-1985-1986

Liz Adlington
Roger Brandon
Jeffrey Broadnax
Tom Clark
Bruce Dague
Bill Daniels
Patricia Davies
Lisa Derstine
Eric Evans
Dave LaCasse
Grant Ledingham

Rebecca (Kelly) McMorris
Ann (Ledingham) Moxley
Jackie (Page) Nelson
Michael North
Sio Oui Shia
Robin Stewart
Janine (Davies) Summers
Michelle Sweeney
Tammy Ware
David West
Tina Weyman

Roxonne Wright

-1986-1987-

Liz Adlington
Christy Allgeyer
Blair Beaumont
Peggy Bennedetti
Katrina Benson
Gary Black
Faron Blakeman
Roger Brandon
Jeffrey Broadnax
Lisa Derstine
Philip Dick
Andrew Lee

Adrienne MacDonald
Jonathan McNair
John O'Donnell
Thomas Piasecny
Mary Schemm
Tony Stith
Michelle Sweeney
Colene Wade
Terri Waters
David West
Lisa Williamson

Robert Zacharias

Executive Producer: Joseph W. Tkach

Assistant to the Executive Producer: Greg R. Albrecht

Producer: Ross Jutsum

Associate Producer: Thomas Crabb

Audio Engineers: Thomas Crabb, Rick Peterson

Additional Audio Mixers: Tom Ivicevic, Allen Killebrew, Steve Myers

Production Assistants: Liz Adlington, Jerry Jones, Gale Morrison, Michael Snellgrove, David West

Album Design: Michael Miles

Piano accompaniment for Romance and Praeludium by Paul Heisler.

Onward Ye Peoples and King All-Glorious directed by John D. Schroeder.

All other piano accompaniment and orchestral direction by Ross Jutsum.

All original arrangements and orchestration on cassettes one and two by Michael Harriton (except Family Night and Sunset to Sunset by Thomas Crabb).

Recorded and mixed at Ambassador Auditorium and Ambassador College Music Services Studios in Pasadena, California, U.S.A.

Our special thanks to Larry Omasta, Director of Media Services; John D. Schroeder, Director of the Ambassador Concert Choir; the many students and brethren who have contributed so much of their time and talents to make this production possible; and to you, our listeners.

For more information regarding this album, contact: Ambassador College, Music Services 300 W. Green St., Pasadena, CA 91129.

ABOUT THE ALBUM COVERS:

A worldwide family celebrates the Feast of Tabernacles in peace, joy and unity. Front cover, clockwise from top left: Acapulco, Mexico; Hamilton, Bermuda; Perth, Australia; Baguio, Philippines; Mr. Tkach fellowships with families in Mexico; Wisconsin Dells, Wisconsin; and Cagayan de Oro, Philippines. Back cover, clockwise from top left: Naro Moru, Kenya; Pacific Harbour, Fiji; Brighton, England; Eugene, Oregon; Gold Coast, Australia; Bredsten, Denmark; Rotorua, New Zealand and Bonndorf, West Germany.

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ABOUT OUR SOLOISTS (in order of appearance):

Bill Daniels (tenor) 1987 graduate of Ambassador College, Pasadena

Mike Hale (tenor) 1976 graduate of Ambassador College, Big Sandy,

Graphics Editor of Youth '87

John O'Donnell

1987 graduate of Ambassador College, Pasadena

Rick Peterson (tenor)

1982 graduate of Ambassador College, Pasadena

Gerald Bieritz (baritone) Associate Professor of Music, Ambassador College, Pasadena

Jeffrey Broadnax (baritone) 1987 graduate of Ambassador College, Pasadena

Roger Bryant (tenor) Chairman, Music Department, Ambassador College, Big Sandy

Phyllis Duke and Ruth Walter (piano duet) Instructors in Music at Ambassador College, Big Sandy

Colin LaRose (flute) sophomore at Ambassador College, Pasadena

"The Brothers Three" -Jeffrey Broadnax, Michael North, Elliot Wynn, 1987 graduates of Ambassador College, Pasadena

John Beaver (tenor) Associate Professor of English Ambassador College, Pasadena

Kathryn Ames (violin) wife of Evangelist Richard Ames

Paul Heisler (piano) Instructor in Music, Ambassador College, Pasadena

Linda Morgan and Celestine Olive (soprano duet) sisters attending in the Pasadena Church area

