

Mr. Armstrong readies for trip; ankle better

PASADENA — Herbert W. Armstrong, who suffered a sprained ankle Nov. 11 during an accident at a speaking engagement in Port Elizabeth, South Africa, and therefore cut short his most recent trip to southern Africa, is now "getting about quite well," according to Garner Ted Arm-

strong, and was scheduled to resume his latest overseas tour Dec. 5. After Mr. Armstrong's injury, he at first hoped to be able to keep his appointments with government leaders after a short period of recuperation in a Port Elizabeth hotel (*The Worldwide News*, Nov. 22). Eleven days after his accident, however, he decided to return to Pasadena, asking Stanley Rader, vice president for the Work's financial affairs, and Bob Fahey, regional director for the Work in southern Africa, to fill in for him on his itinerary.

Mr. Rader and Mr. Fahey met with Rhodesian Prime Minister Ian Smith and President John Wrathall Nov. 29 in Mr. Armstrong's stead. (See Mr. Fahey's article, this page.)

While in Pasadena Mr. Armstrong involved himself heavily with *The Plain Truth* magazine. Brian Knowles, newly appointed managing editor of the publication, "spent about a dozen hours over the past seven days" with Mr. Armstrong, Mr. Knowles said. "He is really into it, even down to the layouts themselves."

One evening during the same week, Mr. Armstrong joined his daughter, Beverly Gott, the Ted Armstrongs and the Ronald Darts for dinner at a Los Angeles restaurant. (Mr. Dart is director of pastoral administration.)

"Even though my father has had to wear a soft slipper and still is walking with a pronounced limp, he is able to place his weight on his ankle and is getting about quite well," Garner Ted Armstrong said.

Mr. Dart said Mr. Armstrong was in "excellent spirits" and his ankle "seemed to be much improved."



PLANNING THE MAGAZINE — Garner Ted Armstrong, foreground, meets Nov. 23 in his office with Brian Knowles, left, newly appointed managing editor of *The Plain Truth*; Gene Hogberg, *PT* news editor; and Ronald Dart, vice president for pastoral administration, to discuss the future of the magazine. (Photo by John Robinson)

Talks held with Smith

By Bob Fahey

Southern Africa Regional Director

JOHANNESBURG, South Africa — Stanley Rader, his wife, Nicki, Henry Cornwall and my wife, Eve, and I flew from Johannesburg to



STANLEY RADER

Salisbury, Rhodesia, on Sunday, Nov. 28, on a charter Lear jet. We were on the first leg of completing Mr. Herbert Armstrong's schedule in (See TALKS HELD, page 2)

'Plain Truth' beefed up; 'GN' to be discontinued

By John Robinson

PASADENA — In a move to revitalize *The Plain Truth* magazine and to help make it a "unique publication" that will voice a "strong warning witness message to dying nations," *The Good News* magazine will no longer be published, its staff now to be involved in the publication of *The Plain Truth*.

In the implementation of a three-

page memo on *PT* policy from Garner Ted Armstrong, former *GN* managing editor Brian Knowles was named managing editor of the *PT* and Gene Hogberg will retain his post of news editor of the *PT*.

Mr. Armstrong met Nov. 23 with Mr. Knowles and Mr. Hogberg and discussed plans for the *PT*, outlining his concepts of what the magazine should contain.

Mr. Knowles, 36, an ordained minister, said he saw the move as an "opportunity to pool our resources and have all of our best writers under one cover." He said he thought the *PT* would be "very effective" and he was particularly appreciative of the

involvements of Herbert W. and Garner Ted Armstrong in the new configuration.

"I spent about a dozen hours over the past seven days with Mr. Herbert Armstrong," Mr. Knowles said. "He is really into it—even down to the layouts themselves. He's also committed himself to a much heavier writing load than ever before."

First Issue: February

According to Mr. Knowles, the first *PT* to be produced exclusively by the new staff will be the February, 1977, issue. At the time of Mr. Knowles' appointment, the De- (See 'PLAIN TRUTH,' page 10)

Teen picks up prize for a song

By Mark Robinson

PASADENA — "I still can't believe I'm here and I won it!" exclaimed Jennifer Elizabeth Stokes, a 14-year-old high-school freshman from Scotch Plains, N.J., after winning first prize and a four-year Am-

SEE MORE COVERAGE, PAGES 7, 8 AND 9

bassador College scholarship in the second annual national Youth Opportunities United (YOU) talent contest, held here Nov. 27 in the Ambassador Auditorium.

Singing "Send in the Clowns," from Steven Sondheim's Broadway musical *A Little Night Music*, before a capacity audience of 1,220, Jennifer competed against 10 other finalists who had won semifinal competition at 11 U.S. Feast of Tabernacles sites in October.

"I'm very proud of my daughter, and there's no doubt she has musical ability, although I've never pushed her," commented Mrs. Stokes, who accompanied Jennifer to Pasadena.

Each contestant was allowed to bring a parent to the competition.

Second-place winner Vince Thompson, 18, a freshman at the University of Texas at San Antonio, will be the recipient of a two-year Ambassador College scholarship (See PRIZE, page 7)



WINNER — Jennifer Stokes, here practicing just before competing, received first place in the national YOU talent contest. (Photo by Klaus Rothe)

A Personal Letter from

Garner Ted Armstrong

Dear brethren in Christ:

Greetings from sunny Pasadena! Looking at the weather maps of the United States for the past few days, I can well imagine the way you brethren across the eastern half of the United States are feeling with those freezing temperatures nearly everywhere and in many areas heavy snow-fall.

It seems impossible that in the same nation we are having near summerlike conditions in Southern California while the northeastern part of the United States is suffering from bitter cold and icy and snow-clogged streets.

How well I remember the sudden snowstorm that caused the cancellation of my Buffalo, N.Y., campaign over a year ago and forced rescheduling at a later date.

As I told you last time, *The Plain*

Truth magazine is receiving a complete overhaul — my father has already written *three* articles for the anniversary number of February, 1977, when the changeover will be complete. He is quite enthusiastic about the changes and is very much looking forward to writing even more for the new format than he has in the past.

Incidentally, though many of you might not realize it, this changeover in *The Plain Truth* is not unique. Clear back in the early '50s, in the pioneering days of Ambassador College, because of a combination of extreme financial hardships and demands on my father's time it became necessary to enlist the aid of many of the pioneering students of the college, and the one magazine which was being sent to our entire reader-

(See PERSONAL, page 10)

Letters TO THE EDITOR

Pleasant surprise

The *WN* was in the mailbox today when I arrived home from services, and I was pleasantly surprised to find the "Personal" from HWA. I hope this won't be the last one.

Robert O. Brown
Riverview, Fla.

☆☆☆

Complexity of planning

Thank you for printing Mr. Herbert W. Armstrong's itinerary in the Nov. 8 *WN*. It sure helps to pray for him in his awesome calling. Thank you for the information that gives us insight of the extreme complexity of planning, setting up of meetings, high official conferences, coordinating events as touring, and all of the countless man-hours of work involved. We sure rely on God an awful lot. Only God could put something like this together!

Donald L. Webster
Soldotna, Alaska

☆☆☆

Brethren in Jerusalem

Hello, I just had to write to let you know how grateful I am for the wonderful *Worldwide News* paper.

But I am very sorry, because from time to time I find myself taking the *WN* for granted.

Earlier this morning I read the article concerning our brethren in Jerusalem [Nov. 8]. It was truly a very warm and inspiring article.

The article was fulfilling to me. Because it is great to learn about our brethren in other parts of the world and how they are getting along.

Was very thrilled also to learn of the opportunity to become more acquainted with our brethren in Jerusalem. As well as the privilege to learn from them about the future capital of the world.

Again I say thanks to all of you for making this wonderful publication possible for us all.

Dot Trekner
Pascagoula, Miss.

☆☆☆

Canadian news

May I make this one comment re the *WN*. There is very little news as far as Canada is concerned. Also would have liked to have seen the pictures of the Canadian ministers when you had all pastors, etc., of the American church in one earlier issue.

D. Pippy
Erin, Ont.

☆☆☆

Small certificate

I am writing to let you know we really like the coloring contests for the children. But I think you should at least recognize all contestants by sending a small certificate or something. My son is always so disappointed when he doesn't win something. He really tries hard. So please think about it!

Mrs. J.A. Sanders
Andalusia, Ala.

☆☆☆

Adding spark

I just want you to know how much I enjoy your articles as well as your monthly letters concerning the Church's progress and enlightening us on the current trends regarding Bible prophecies. I find that these articles refresh my mind and spirit and add that certain spark to my life. I certainly look forward to them from month to month.

Now, as world conditions shudder on the brink of all-out disaster, we can't help but think of just how close we may be to the very end of this age! Undoubtedly our most fervent prayer, "Thy Kingdom come," is soon, very soon, to be answered.

Daniel Doolub
Vacoas, Mauritius

WHERE TO WRITE

Letters to the editor, with the writer's name and address, should be sent to: *The Worldwide News*, Box 111, Big Sandy, Tex., 75755, U.S.A. Names will be withheld on request, but unsigned letters are not considered for publication.

Talks held with Prime Minister Ian Smith

(Continued from page 1)

southern Africa, which was interrupted by his untimely accident in Port Elizabeth in which he sprained his ankle [*The Worldwide News*, Nov. 22].

[Mr. Rader is vice president for the World's financial affairs; Mr. Cornwall is Mr. Rader's assistant.]

After landing in Salisbury, at 3 p.m. we had a meeting with the churches (black and white) in the area in the Indaba Room of the Monomatapa Hotel. I gave announcements for 30 minutes, and Mr. Rader spoke for one hour on Mr. Armstrong's work, emphasizing Mr. Rader's personal experiences and how God guides and blesses Mr. Armstrong's activities.

On Monday, the 29th, Mr. and Mrs. Rader and my wife and I met President John Wrathall of Rhodesia and Mrs. Wrathall at the original governor-general's residence, now the president's official residence, at 9:30 a.m. Over tea we discussed how the American system of election works and a profile of activities of the Ambassador International Cultural Foundation (AICF) in other parts of the world.

The president and his wife are well aware of Mr. Ted Armstrong's weekly radio broadcast on RBC

[Rhodesia Broadcasting Corp.]. Also, they had seen a number of the television programs aired in Rhodesia. We then discussed Mr. Herbert Armstrong's travels and his message for mankind.

To Be Back in March

The president said he was very sorry not to be able to see Mr. Armstrong himself and hoped to see him on his next trip. Mr. Rader said that Mr. Armstrong plans to be in Rhodesia again in March and would be delighted to meet President Wrathall.

As we left, the president pulled me aside and said that Eve and I should visit him and his wife when next in Salisbury. I said we would be honored to do so.

Later Eve told me that Mrs. Wrathall wanted Mrs. Rader and her to meet Mrs. Ian Smith next trip. She would arrange a private tea for the four ladies in March. Then they could really get acquainted. All together our visit lasted an hour and 45 minutes.

At 12 o'clock Mr. Rader and I had an appointment with Prime Minister Ian Smith. The day was stiflingly hot when we were led into his office. Mr. Smith greeted us by coming from behind his desk to shake hands warmly. With the Geneva talks coming to a head and Foreign Minister Pieter van der Byl beginning to speak up on the enormous delays and posturing at the conference, the prime minister looked pretty tired. But I was impressed by his alert and arresting eyes, which show strong will and resolve.

The prime minister sees the problem in Rhodesia as being between the ideologies of communism and democracy. The United States and Britain by and large see the problem only between black and white Rhodesians. Mr. Rader mentioned a visit in 1973 with President Nguyen Van Thieu of South Vietnam. The Vietnamese president told Mr. Armstrong and Mr. Rader that World War III had been going on for 28 years but the West didn't know it. And the West was losing.

President Thieu said the Russians would avoid direct conflict but keep gaining ground by moving slowly around the world. They would as often as possible wage small wars by proxy, by having others do the fighting for them, Arabs in the Middle East, local communists in the Far East, Cubans in South America, or anywhere else in the world. Today Cubans are, of course, blatantly

propping up the communist faction in Angola. President Thieu's predictions have proved correct.

World War III

Mr. Rader then said Aleksandr Solzhenitsyn said basically the same thing as President Thieu in 1976. One difference. He said World War III was already fought — and the West lost.

Then we discussed the conference itself and its chances for success. No one seemed very confident.

Our visit lasted 30 minutes, and Mr. Smith's aides were becoming concerned about his next appointment. Mr. Smith was pleased to learn that Mr. Armstrong would be back in March and suggested that a luncheon at the Smiths' home for Mr. Armstrong should be arranged.

That afternoon Mr. Rader had two short radio interviews.

The next morning we left the hotel at 7 for a press conference at Rusape, near the "operational area," that is, where the war is. Together with 32 other reporters from around the world, we interviewed an air-force lieutenant and an army major regarding the recent fighting. We were shown 22 bodies of recently killed terrorists, together with their Russian and Chinese weapons. Usually the Rhodesians don't show this, but some were apparently doubting for a time that the government was telling the truth about their "kill statistics."

It was certainly a ghastly sight: 22 young men, three shot only that morning. Some were badly burned from a grass fire that broke out after a grenade exploded in tall grass. Together with bullet wounds it was a pretty grim sight. Such an experience really brings the war home to you and makes you think about life and death in a new, sober light.

Later that day we met with the director of the Department of Information, a Mr. Ferris, and his deputy director, Mr. Bob Berry.

Mr. Armstrong's Message

The next morning Mr. Rader was interviewed on TV — and got a full hour to himself. The interviewer, Geoff Atkins, asked all the right questions, starting off by holding up the latest *PT* and discussing it and its editor in chief, Mr. Herbert Armstrong. Next *Quest* 77 and AICF projects around the world, and after that how funds are provided. "Seventy-five percent came from the tithe-paying members of the Worldwide Church of God," said

Mr. Rader.

Then Geoff asked, "What is Mr. Armstrong's message?"

He got it, in abbreviated form, of course, and so did 80 percent of the TV viewers in Rhodesia, if the program ratings are accurate.

That day, Wednesday, Dec. 1, we had lunch with Minister of Information Eli Broomborg. He is very much interested in our activities and invited Mr. Rader to dinner at his home when he is next in Rhodesia.

That was our last function of this trip. Yesterday Mr. Rader flew to Paris, where he will meet Mr. Herbert Armstrong Sunday, Dec. 5. Mr. Armstrong's foot is sufficiently better for him to be back on line again.

I fly tonight, Dec. 3, to Nairobi, Kenya, for a campaign, Sabbath services and a follow-up Bible study Sunday. Peter Nathan and Owen Willis of the Johannesburg office left Wednesday to do some visiting throughout eastern Africa and arrange some legal matters in Nairobi.

Mr. Osamu Gotoh and Mr. Cornwall will be there for the weekend.

Mr. Armstrong and Mr. Rader are scheduled to return for the last two weeks of March and first week of April, in other words Passover.

MOVING?

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ANSWERS TO PUZZLE ON PAGE 15
Across: (1) Delirium, (4) Hishbi, (7) Amos, (8) en, (9) Lois, (10) die, (11) Aaron, (14) Terah, (17) Cor, (18) Abi, (19) Lazarus, (21) Abba, (23) Gad, (24) dove, (25) year, (27) iron, (28) Laiseh, (30) Nahum, Down: (1) David, (2) On, (3) abase, (4) Hosea, (5) Hen, (6) Isaac, (9) lenili, (12) ruby, (13) Nadab, (15) Rezepeh, (16) Harod, (18) Abigail, (20) seven, (22) Abarim, (25) Seth, (28) Og.

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Youths honored

MOUNT POCONO, Pa. — Nineteen-year-old Dawn Tracey of Buffalo, N.Y., was the overall winner of the 1976 arts-and-crafts exhibit at the Mount Pocono Festival



DAWN TRACEY

site during the Feast of Tabernacles in October.

Dawn won in her category as well as being chosen the overall winner of the exhibit.

A YOU member and a 1975 graduate of Kenmore (N.Y.) West High School, she spent nine months making her prizewinning dollhouse, fashioning the house itself out of balsa wood, and made the rugs and most of the furniture.

Dawn was the captain of her YOU cheerleading team, which made regional competition. She is also the first holder of a gold-bar sharpshooter's medal.

Dawn is the daughter of members Ron and Joyce Tracey of Kenmore.

CANYON, Tex. — James Edward Carr, 14-year-old son of Mr. and Mrs. James R. Carr, was installed as a member of the National Honor Society in ceremonies Nov. 23 at Canyon Junior High.

Membership in the society is based on scholarship, leadership, service, character and citizenship. The student must also maintain an average of 93 percent or above in all subjects throughout his years in junior high.

James plans a career of biochemistry. He attends the Amarillo, Tex., church.

DONATION INFORMATION

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If you desire to receive information regarding such gifts, the Legal Department of the Church is available to advise and serve without cost or obligation. Merely write:

Ralph K. Helge, Attorney-at-Law
Worldwide Church of God
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Pasadena, Calif., 91123

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Jose Iturbi: bullheaded, but disciplined

By Roger Fakhoury
PASADENA — The Ambassador Auditorium's house lights dim. The sellout crowd bursts into applause as a small, slightly stocky man with silver hair makes his way to his Baldwin grand piano.

Jose Iturbi seems unaware of his surroundings as he begins the first movement of a Mozart concerto. His fingers work through intricate pat-

"If I please others, naturally it makes me happy. But if I don't, and I did my best, well, that's life."

terns, sweeping the keyboards with a feathery touch.

It is Nov. 16 and the pianist and conductor's first public appearance in this area in nearly a decade. Ambassador is one stop on a concert tour that includes performances in New York, Mexico, Spain and France.

"When I walk out onto a concert stage, I try to erase the thought 'to please,'" Iturbi explains, relaxing in his home the night before the con-



PIANIST — Jose Iturbi, above and below, acknowledges a standing ovation, above left, received at his recent performance in the Ambassador Auditorium.

cert. "I've been taught to always do the best I can. If I please others, naturally it makes me happy. But if I don't, and I did my best, well, that's life."

The maestro claims his love for music began before his birth in 1895.

His mother began to have labor pains while watching a performance of an opera, *Carmen*.

"The earliest recollection I have of the piano is wondering what the gold pedals were at the bottom of the piano. My father showed me by playing a short melody while I stepped on the pedals. Soon I began playing tunes. Music just clicked with me, that's all."

Mr. Iturbi was then 3 years old.

There is a great difference between Mr. Iturbi's present home in Beverly Hills, Calif., and his home as a boy in Valencia, Spain.

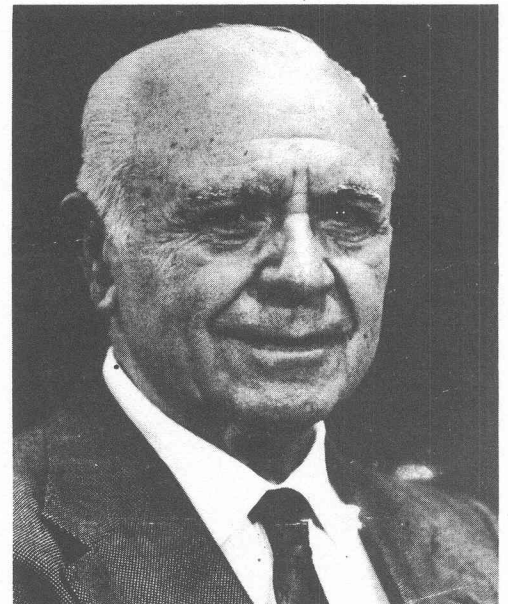
Many admire his rare Renoir painting and his Remington bronzes. He remarks that he bought them years ago when they were not worth as much as they are today.

11 Pianos

On one of the 11 pianos in his home stands a portrait of the late President Harry Truman, autographed: "To my good friend, Jose Iturbi." Mr. and Mrs. Truman regularly attended the artist's concerts.

The Trumans, however, were not the only nationally known people to admire and respect Jose Iturbi as a

"It's so simple. Study and practice, listen more and talk less, and be humble."



the maestro says he is accustomed to a life of "regular irregularity."

'Certain Sap'

"We have a certain sap in us," he says. "It is cultivated and developed into strict discipline. Maybe in a year I might miss two or three days of practice."

Once the frenetic pace had little effect on him. He could tour and perform for weeks with little sleep. Now he must take short afternoon naps.

But the pianist has not eased his concert schedule. So far this year he has given more than 200 concerts all over the world.

I ask Mr. Iturbi to what he attributes his long and healthy life.

"Absolutely nothing," he says. "Some people live and others die. God has chosen to keep me alive."

"I've always lived life to the fullest and never confined myself to music. Life is life."

I ask if his life has been influenced by any one composer, musician or other individual.

"No, not really. I've always been too bullheaded to be influenced," he says with a chuckle. "I've traced my life like an arrow and have followed it since I was 5 years old. Not per-

fectly, but nevertheless I have followed it."

Before departing, I ask Mr. Iturbi if he has advice for young people who want to pursue a career in music.

"I do but it doesn't matter," he says. "They won't follow it."

"It's so simple. Study and practice, listen more and talk less, and be humble."

"I've had several young students in piano come to me wanting to perform a concert. I tell them that they're not ready. I tell them that they're not ready. You don't play the notes, I say. But they get big applause, and that's all they think is important. It's a question of conscience, that's all."

Realizing that Jose Iturbi's next appointment is just minutes away, I start to leave. He asks his housekeeper for a drink and offers me one too. His manner makes me feel more like a good friend than an interviewer.

As he escorts me to the door, I comment that his sellout appearance at the Auditorium has made it virtually impossible for me to get tickets.

"Well, do you play piano?" he asks with a boyish grin. "I'll give you my seat."

Painting helps unwind

By John A. Halford
SYDNEY, Australia — North Sydney-church pastor Peter Whitting is becoming recognized as a painter in this country.

Australian-born Mr. Whitting has always been interested in art, he says, and his earliest ambition was to become a professional painter. Several years ago he won a scholarship to study art in the United States and while in New York became a member of the Church and was accepted for Ambassador College.

While at Ambassador he put his talents to use in the Television Production Department, and after graduation he was assigned as a ministerial trainee to Australia.

Two years ago Mr. Whitting began painting seriously again. "I was suffering from high blood pressure," he says. "I was advised to find some relaxing activity to help

me unwind from some of the strains and pressures of my job." Painting was the obvious choice.

Several people saw Mr. Whitting's paintings and suggested that he exhibit them.

Like all artists, Mr. Whitting has his share of critics as well as fans. "I realize that my painting style is not everybody's taste," he says. "Many people do not understand my paintings." He has a ready answer to the uninitiated who ask, "But what is it meant to be?"

"My paintings do not intend to be realistic in the strict sense of the word," he answers. "I am trying to convey an idea rather than duplicate a scene. Technically my paintings are called lyrical abstractions."

He likens his works to a musical composition. "Only in my case, I am trying to combine color and design to create what I hope is a visually pleasing statement."



LYRICAL ABSTRACTIONS — Peter Whitting displays his paintings in his studio. (Photo by John Halford)

pianist. He has captivated hundreds of celebrities in his life.

Through it all, though, Mr. Iturbi has retained a virtue most great artists quickly lose: humility. He is no prima donna; he detests the attitude of people who are.

"Sometimes I will fly in an airplane at 15,000 feet and look down. You can't even see a house, let alone a human. It makes me feel very small."

"If a human life reaches something which others consider tremendous, for example going to the moon, he should then realize that it is not so tremendous compared to eternity."

I ask the maestro about his philosophy of life.

"I like to feel that my entire life is a statement of my philosophy. That is, to play piano decently and honestly and to do my best. It's so simple. It's like the great mathematician who traveled all around the world only to find that two plus two still equals four."

The 81-year-old performer follows a schedule that would be strenuous for even a young man, but

Family museum holds years of memories

TEMPLE, Tex. — H.D. Wofford keeps a museum of memories beside his house.

It's not a museum open to the public. It's just a place for Wofford, his family and an occasional friend to enjoy.

Wofford's museum, part of an old barn next to his house on FM-438, is filled with more than a hundred years of history.

"Really, it's just a lot of stuff that would be worthless to anybody else,

This article is reprinted here by permission from the Temple, Tex., Telegram of June 27. Mr. Wofford, about whom the article is written, is a member of the Waco, Tex., church.

but it means a lot to me," said Wofford, who will celebrate his 82nd birthday in September. "It's part of my life. I came up with it."

Wofford grew up in the Little Elm Creek area east of Temple, and he's been there ever since. He's never lived farther than 600 yards from the house in which he was born.

That house is gone now, but many

family heirlooms, the toys he played with, the tools he worked with, were saved by Wofford.

The items had gathered dust in Wofford's barn until about five years ago, when he decided to sort the stuff out, hang it up, label it and create a museum.

Journey Through Texas

A tour through Wofford's museum is a journey through central Texas 82 years ago and more, since a number of the "exhibits" can be traced back to Wofford's great-grandmother.

Ask Wofford about an item and you touch off a stream of memories. And, if Wofford can't tell you where an item came from or how old it is, his wife, Ima Jean, who has shared the past 41 years with him, probably can.

Against one wall are the two plows Wofford used in farming. He's been farming since the age of 12, when his father became ill, and Wofford, the oldest of five brothers and two sisters, had to take over the farm.

Above the plows are a variety of plowshares hanging on the wall. One sod-plow point broke ground on the

original 100 acres near Little Elm Creek on which the family settled when Wofford's great-grandmother, Mrs. M.M. Hardin, moved on the area in 1868.

Wofford says he is related to outlaw John Wesley Hardin, who roamed central Texas in the mid-1800s.

How about that odd rusty contraption over there?

"That's a 1913 Harley-Davidson motorcycle," Wofford chuckled. "Bought it in 1919."

Then there's a 1936 Montgomery Wards washing machine, which Mrs. Wofford used until three or four years ago, and a kettle for making lye soap which she also used, "until lye became more expensive than detergent."

And that 1936 tractor that starts with a crank and sits outside the shed? "Oh, I still use that," Wofford said. "Drove it yesterday, in fact."

The Woffords are two people who obviously know how to get the most out of something. "It's a sin not to take care of what you have," Mrs. Wofford declares. "If God gave it to you, you ought to at least have enough sense to take care of it."

Vintage Icebox

Then there's the Woffords' first icebox, 1934 vintage, a 1920s iron heated by charcoal and a meat-market scale, patented by the Standard Computing Scale Co. of Detroit, Mich., in 1909.

Wofford also keeps a panel of at least 30 different kinds of barbed wire, some dating back to the War Between the States, parts from an old cook stove his family used and a tractor he recently modeled out of clay from Little Elm Creek.

"You had to make your own play-pretties back then," he said.



EASY RIDER — H.D. Wofford stands beside a 1913 Harley-Davidson motorcycle he bought in 1919. [Photo by John Gill]

In front of his house Wofford has arranged a picturesque rock garden, filled with other reminders of the places he's seen in his lifetime. Many of the stones bear the names of the region they came from.

Whenever Wofford went, however, he always returned, back to the land he farmed for 65 years. "I never made much money, but I learned the

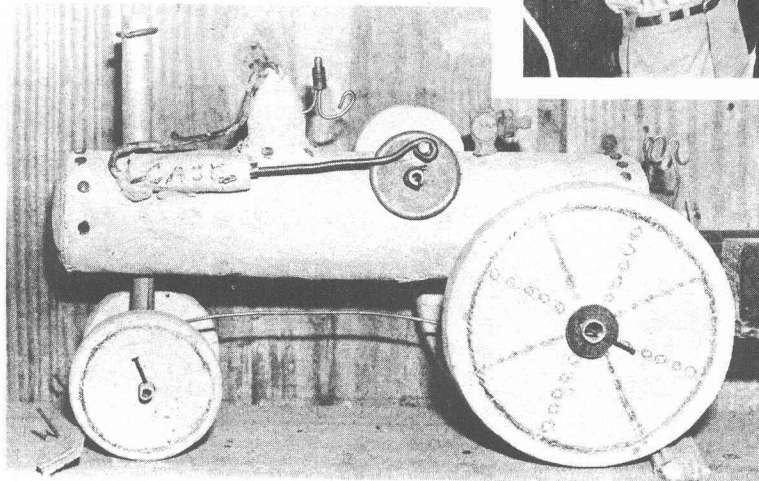
value of a nickel," Wofford said.

He and his wife live a simple life, "out in the fresh air and sunshine, where you can see the clouds and all the stuff growing, and the animal life. And, it makes you realize there is a Creator," he said.

With all his memories around him, he thinks about his life, "and I say it's been a good life after all."

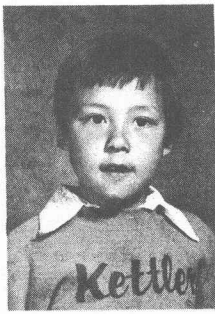


GOOD OL' MOUNTAIN DEW — Top: A skull and crossbones that graces a shelf in the museum seems to warn of the dangers of overindulgence. Above: Mr. Wofford displays his Texas-centennial license plates. Below: Mr. Wofford recently made this clay tractor. [Photos by John Gill]



MEMORIES — Mr. Wofford, above, reflects on the memories the pieces in his museum bring to mind. Below: A wall displays diamond-point plowshares used in the 1890s. [Photos by John Gill]

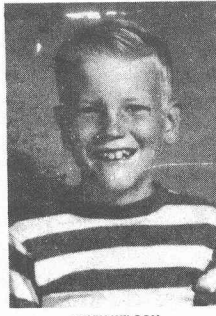




PAUL HARMAN
FIRST, 6- TO 7-YEAR-OLDS



JEANN BEIER
FIRST, 8- TO 9-YEAR-OLDS



KEVIN WILSON
FIRST, 10- TO 11-YEAR-OLDS

DRAW-MAJOR WINNERS

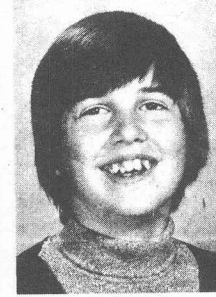
The Sept. 15 edition announced the winners of the Draw-Major Contest sponsored by *The Worldwide News*. Since then, the *WN* has acquired the pictures of the nine contest winners. The first-place winners: Paul Harman, son of Mr. and Mrs. Dale Harman of Santa Ana, Calif.; Jeann Beier, daughter of Mr. and Mrs. Percy Beier of Wisconsin Dells, Wis.; and Kevin Scott Wilson, son of Mr. and Mrs. Kenneth E. Wilson of Fort Lauderdale, Fla. Second place: Bert Qualls, son of Mr. and Mrs. Bert Qualls of Pasadena, Tex.; Michelle Hoffman, daughter of Mr. and Mrs. Ronald Hoffman of Phoenix, Ariz.; and John Zyskoski, son of Mr. and Mrs. John Zyskoski of Allentown, Pa. Third place: Jon Volatile, son of Mrs. John Volatile of Providence, R.I.; Stephen Harman, son of Mr. and Mrs. Dale Harman of Santa Ana, Calif.; and Ruth Ashfield, daughter of Mr. and Mrs. Frank Ashfield of Greensboro, N.C.



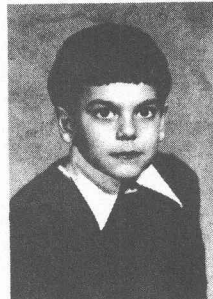
BERT QUALLS
SECOND, 6- TO 7-YEAR-OLDS



MICHELLE HOFFMAN
SECOND, 8- TO 9-YEAR-OLDS



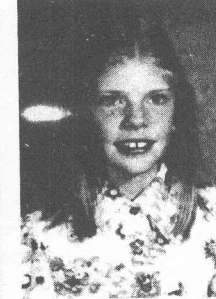
JOHN ZYSKOSKI
SECOND, 10- TO 11-YEAR-OLDS



JON VOLATILE
THIRD, 6- TO 7-YEAR-OLDS



STEPHEN HARMAN
THIRD, 8- TO 9-YEAR-OLDS



RUTH ASHFIELD
THIRD, 10- TO 11-YEAR-OLDS

Making teddy bears is no picnic

By Colin Benton

CHEDGRAVE, England — The legend that teddy bears picnic in the woods on their holidays has been dispelled once and for all. Their secret location has been found at last. More than 1,700 bears of every color, shape and size have been seen at one of Britain's well-known holiday resorts, Great Yarmouth in Norfolk.

Vernon Morris, a member of the Norwich church, and his wife, Maureen, are acting as hosts to the teddies, who just about fill every room of the house, including the basement, attic and outside garage.

The appearance of the bears came about when Mr. Morris decided to do something positive to help the Work's campaign fund. He has his own business as an electrical-component supplier that enabled

him, through his trade connections, to purchase an industrial sewing machine and vast quantities of material and filler.

Mr. Morris started manufacturing the bears 12 months ago to a high standard and has provided them for sales and markets in order to accumulate funds. In almost any of the homes of members of the Norwich church the bears can be seen, and one report has it that they have even managed to gain entrance into hospitals and old people's homes.

Mr. Morris confided that the making of the teddies is the fulfillment of an ambition he has always had, to make children's toys. It all began when he visited a friend's toy factory. While offering to help out, he had a go at repairing some teddies and decided that it would be within

his capabilities to make them himself.

He completely dissected one. Then, using this as a basic template, he began manufacturing to his own design.

Recently baptized, Mr. Morris attended the 1975 campaign lectures held at the Carlton Hotel, Great Yarmouth. He had been a reader of *The Plain Truth* for 16 years, and his enthusiasm inspired him to support fund-raising endeavors to make more lecture campaigns possible.

He has cut about 1,700 skins to date and is now in the process of filling and finishing them.

Making teddy bears is no picnic, Mr. Morris says. He finds the hardest work to be the cutting and sewing together of the "skins," and storage of the finished article is a problem.

Ginger growers strive to improve operations

BEERWAH, Australia — A home-built machine has opened the way to successful mechanical harvesting in the ginger industry.

The harvester, built by brothers Keith and Trevor Newell at Beerwah, has just completed harvesting 1.2 hectares (three acres) of late ginger crop.

Together with their father, Fred Newell, the brothers run a small

linkage on the back so that it could be pushed into the crop ahead of the machine.

The depth of the digger is controlled by a vertical hydraulic ram suspended from a solidly mounted boom protruding from the front of the harvester.

The potato digger discharges the ginger onto two smaller side elevators traveling at right angles, and these discharge onto the main elevator, which lifts it onto the top platform of the harvester.

Here it passes over the roller-type onion topper, which removes the roots. The ginger then passes along a rubber conveyor, where it is given a final check by four people, two on each side. It then empties into the half-ton bulk bin on the back of the machine.

The unit has a 13.5-kilowatt twin-cylinder Wisconsin motor on the side. There is a 16-speed gear variation, allowing for speeds from as low as 1.83 meters a minute in a heavy crop to 3 to 5 kilometers an hour.

The harvester has three gearboxes, including the forward drive, and this allows fine control of the speeds of the digger and elevators to suit conditions.

Big Savings

The harvester this season has resulted in big savings on labor. It is designed to take out four rows of ginger at a time and is capable of filling the half-ton bin in about 12 minutes.

During harvest, the crew of five was averaging about 25 bins a day. This compared with the two bins a day of best hand pickers.

The harvester was used successfully on the later crop, but has yet to be tried on the smaller earlier crop, which is harvested when the plant is still growing.

Normally about 25 percent of the Newells' production is early crop.

To handle the early crop, the brothers are considering first slashing and removing the tops to reduce the amount of material going through the machine. They are also going to use special rubber-compound rollers for root removing. The metal rollers of the onion picker would be too severe and abrasive on the soft, young ginger.

With the success of their initial harvesting effort, the brothers are keen to expand the ginger production. They have just finished planting a 3.25-hectare crop for next year, double their harvest this season.

ginger farm in conjunction with a 17,000-bird poultry enterprise.

After growing ginger for about eight years, they found that costs of hand harvesting were escalating and it decided to do something about it.

Their idea was sparked off by the part-mechanized operation on a neighboring farm. The crop was still hand-picked and fed manually to an onion topper, which removed the roots.

They were already using a two-row potato digger to lift the ginger from the ground and reasoned that this and the onion topper were performing the two major operations. Their concept of a harvester was a machine to do both these jobs.

Their harvester was built from many machinery parts around the farm, and Keith Newell estimated material costs were only about \$2,000. They started work on their harvester in January and finished in May.

Old Tractor

The harvester is built on an old Massey Harris 102 Senior tractor, which was stripped to its chassis, back-wheels axle and gearbox. For a front axle, they selected a heavy-duty front from a Ford blitz.

The two-row potato digger was modified by putting the gearbox and



SEWING UP TEDDY — Vernon Morris stitches up another teddy bear from a pattern he designed himself. He has been making the bears for 12 months.

Dream boat come true

Minister builds boat

By John A. Halford

ADELAIDE, Australia — Ted Tupper, who pastors the church here, is building his own boat. His 45-foot ketch, *Renee* (after granddaughter Renee Morell), is nearing completion in a vacant lot near his home, in the Adelaide suburb of Marion.

Mr. Tupper, who has wanted all his life to tackle this type of project, has done most of the work himself. His basic material is fiberglass. The spacious interior has a luxury main cabin, a galley, two bathrooms and comfortable sleeping accommodations for up to six people. The two-masted sailing rig and auxiliary diesel engine will give a cruising range of more than 1,000 miles.

Although she has never been near the water, *Renee's* history has not been without incident. When Mr. Tupper began construction three years ago, he was stationed in Melbourne. He had barely finished molding the hull when he was asked to transfer to Adelaide, 450 miles away.

So *Renee* was forced to make her maiden voyage prematurely — on the back of a low loader.

Fortunately, Mr. Tupper's new home had a vacant lot nearby, so, as soon as the hull was safely transported, work continued on the superstructure and interior. But a few

months ago the new construction site became unavailable. *Renee* had to be moved yet again.

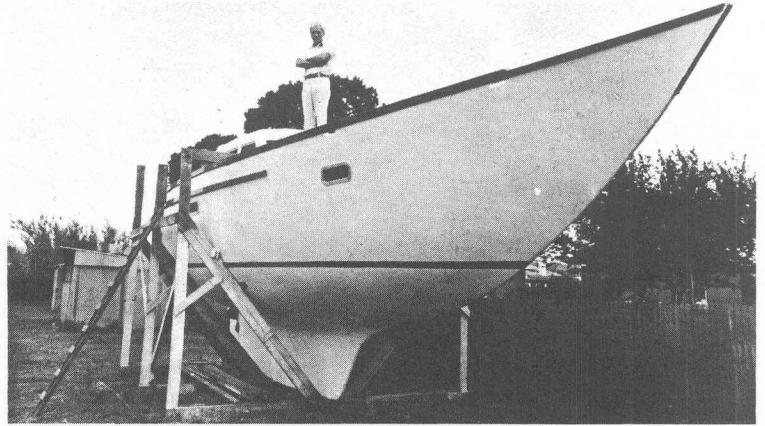
Working on *Renee* at the present site, Mr. Tupper hopes to have her ready to launch early next year.

"Building her has given me a tremendous feeling of accomplishment," he says.

He believes that few activities can rival boat building for expressing individuality and personality.

"It takes all of a person's mental and physical resources to surmount the problems and setbacks that inevitably occur in a project like this. Nine out of every 10 boats of this size begun by amateurs are never finished."

Renee is on the way to being the one in 10.



HOMEMADE BOAT — Ted Tupper stands on top of his 45-foot ketch, *Renee*. (Photo by John Halford)

Youth okay after 80-foot ravine fall

By Bob Barnett

SYDNEY, Australia — Eric and Hilda Berry had a surprise visit from the police on the final evening of the Feast of Tabernacles. About 2½ hours earlier their 18-year-old son, Trevor Christie, had fallen 80 feet into a ravine in the Grand Canyon at Blackheath (where the Festival was observed) while on a Church-organized bush walk.

Trevor had slipped on a wet, mossy section of the trail, tumbled 30 feet down a steep, rocky embankment and then plummeted 50 feet straight down onto the rocky creek bed below. Fortunately for Trevor, he passed out before going over the edge, and he remembers nothing of the fall.

It was impossible for other members of the party to rescue him, so the Blue Mountains Police Rescue Squad was called into action.

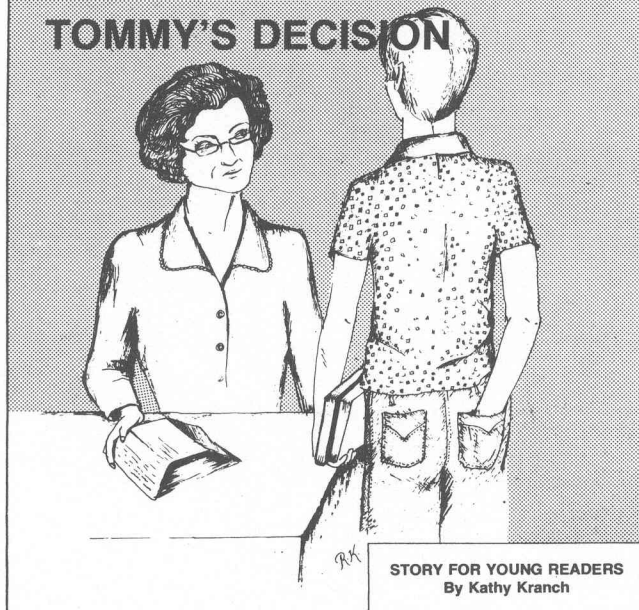
Trevor had fallen near a waterfall and was unable to hear the people from the top calling to him. To make matters worse, he did not know whether anyone had seen him fall.

Meanwhile, word had got through to the Feast site, and Dennis Luker, director of the Work in Australia, was on the scene when Trevor was brought out and anointed him in the ambulance before he was taken to Katoomba Hospital.

Considering the fall, the height of a five-story building onto hard rock, his injuries were miraculously limited to severe bruising and abrasions, two fractured ribs, one of which punctured a lung, and a concussion that ruptured an eardrum.

There were no other broken bones. His recovery has been rapid. One week after the accident a medical examination showed that everything is healing beautifully. Even his eardrum has healed, and he can now hear from both ears.

Trevor is council chairman for the North Sydney branch of the Worldwide Church of God Youth Club and is an expedition instructor for the Duke of Edinburgh Award Scheme.



Tommy Tucker just couldn't figure it out. What had he done wrong? Being in Miss Jenkins' class was the *last* thing he had wanted.

Of course, he wasn't alone in the way he felt. No one wanted to be in her class. She was the hardest teacher in the whole school. No one gave as many assignments as she did; her tests were always tough; and it seemed the only time she called on you was when you didn't know the answer.

One time Tommy hadn't read all of his assignment for social studies. Miss Jenkins called on him to explain what a corporation was.

"I think it has something to do with copper or gold or something like that," he replied. Tommy's face flushed when he saw Miss Jenkins start to smile.

"What was the chapter about, Tommy?"

"It's about business, Miss Jenkins."

"Yes, it is about business. I don't remember anything about copper, though, but maybe I missed it. Well, can anyone give me another definition of corporation?"

Tommy let out a sigh of relief.

Biggest Problem

Today Tommy knew that he would face his biggest problem with Miss Jenkins. He feared what she would say after she read the note his mother had given him.

about it," he muttered.

Miss Jenkins' face reddened as she replied, "Well, Tommy, you think it over tonight and we'll talk about it again tomorrow. I'm interested in knowing what you want to do."

Something to Tell

When Tommy got home that night he told his parents what had happened. His father was upset, and for a few minutes his parents argued back and forth about what they would do.

Finally his father said: "I know what to do. I'll get our minister to write her a letter stating that we don't keep Christmas and then everything will be all right. Maybe she just wants to know if we are sincere. Would you like that, Tommy?"

He nodded his head. At least he would be able to tell Miss Jenkins that in the morning.

When Tommy went to bed that night he thought and thought about Christmas, the party, the kids — and all his parents had told him. "Bet that party would be fun, though," he mumbled, and fell asleep.

Next morning Tommy awoke with a gnawing in his stomach. He kept wondering what his teacher would say and what he would say to her.

As he was going out the door on his way to school, his mother called: "Don't worry, Tommy, I'll call the minister today so that he can write to Miss Jenkins right away. Everything will be okay."

What Tommy Believes

Tommy arrived at school a little early and found Miss Jenkins in the room alone.

Oh, no! thought Tommy. Now what am I going to do?

"Hi, Tommy!" called Miss Jenkins. "Did you think over what we talked about yesterday?"

His face flushed as he walked up to her and began: "Miss Jenkins, my mom is going to have our minister write to you so I won't have to do any Christmas stuff. I'm sorry, I didn't want to get you into any trouble. I just don't want to do any Christmas stuff. I know that Christmas wasn't when Christ was born and I don't believe in Santa Claus or reindeer or any of those things, so can I please not do it?"

"I know you think that I'm a hard teacher. But what I want is for all of you to *think*, to be grown up. What your parents believe is important, but what *you* believe is what I am interested in. I wouldn't have forced you to do anything. All I wanted to know was what Tommy Tucker believed."

He smiled. "Thanks a lot, ma'am."

Tommy fumbled in his pocket as he searched for a dime for the telephone.

"Hello, Mom, this is Tommy. You won't have to call the minister after all . . ."

Miss Jenkins seemed worse today than usual. Everybody was getting into trouble. Tommy shuddered as he thought of what she might say to him when he gave her the note. All morning he tried to make up his mind whether he would even give it to her or not.

Mom and Dad would be mad if I didn't, he thought. "Okay, I'll have her read it right after school. There won't be so many kids around then."

All day Tommy fretted over his problem, but he had made up his mind what he would do.

Finally the bell rang and school was over. Tommy went right up to her desk and said, "Miss Jenkins, I have a note from my mom."

Miss Jenkins smiled and sat down at her desk, adjusted her glasses and began to read the note he had handed her. After she finished she looked up thoughtfully.

"Well, Tommy," she began, "I can see what your family believes. But what I wonder about is what *you* believe? Christmas is an awful lot of fun. I have a big party planned with gifts, candy, singing and a tree we can all help decorate. Tommy, wouldn't you like to do all those things? All the kids will. I don't want you to feel left out. I wouldn't want to deny Christmas to any of my students."

"Well, uh, uh, uh, we never celebrate Christmas," stammered Tommy. "None of my other teachers ever said anything



THE WINNER — Garner Ted Armstrong congratulates Jennifer Stokes after she won first place in the national YOU talent contest. Below are the five judges.



WALTER ARLEN



JANA JAE



TALENT — This montage pictures four of the 11 contestants in the national contest. From top left: Suzanne Smith sings an aria from *Die Fledermaus*, by Strauss; Jenny Ziegler on the violin performs "Csardas," by Monti; Elizabeth Hall sings her own composition, "City Life Blues"; Ron Ihrig on the piano performs Elton John's "Funeral for a Friend." For a biographical sketch of each of the 11 contestants, see pages 8 and 9. [All photos this page by Klaus Rothe]



BUCK OWENS

Prize goes for a song

(Continued from page 1)
after his performance of a piano solo entitled "Mixed Emotions of Love," his own composition.

Third-place winner Donna Nirschl, 17, of Merriam, Kan., played Franz Schubert's six "Valses Nobles" on the piano, and fourth-place winner Elizabeth Ann Hall, 19, of Pasadena sang her composition, "City Life Blues."

Both third- and fourth-place winners received one-year scholarships to Ambassador, and all other contestants received renewable one-semester scholarships.

Dr. Gerry Long, head of the Ambassador College Music Department, served as master of ceremonies for the contest, and Garner Ted Armstrong awarded the prizes at the conclusion.

A reception for the contestants and parents in the lower-level lobby of the Auditorium followed the competition.

Judges were Walter Arlen, music-faculty member and past president of Loyola Marymount University, Los Angeles, and music reviewer for the *Los Angeles Times*; Jana Jae, classical violinist and fiddler, national ladies' fiddle champion of 1973 and 1974 and a member of the Buckaroos, a singing and instrumental group that appears on the television show *Hee Haw*; Dr. Arthur Mark (dean of the judges), chairman of the Monroe County (Pa.) Arts Council and professor of education at East Stroudsburg (Pa.) State College; Buck Owens, singer, Capitol Records artist and cohost of the nationally televised country-western show *Hee Haw*; and Bernardo Segall, Brazilian concert pianist and composer and professor at the University of Southern California's music department.

"Fantastic. I thought the show

went far better this year," commented Mike Blackwell, an associate director of YOU. Ron Dick, also an associate director, said, "Technically the show went smoothly and from that aspect was improved over last year."

"I was really proud of the kids for the time and dedication they put into the show," stated Jim Thornhill, di-

rector of YOU. "The talent was equally good this year. We had a lot of enthusiasm for the whole talent competition."

The contestants spent a week in Pasadena and the Los Angeles area, visiting Disneyland, Universal Studios and Hollywood and attending a taping of singer Dinah Shore's television show.

THE JUDGES

The five judges, above and below, for the national YOU talent contest: Walter Arlen, music-faculty member and past president of Loyola Marymount University, Los Angeles, and music reviewer for the *Los Angeles Times*; Jana Jae, classical violinist and fiddler, national ladies' fiddle champion of 1973 and 1974 and a member of the Buckaroos, a singing and instrumental group that appears on the television show *Hee Haw*; Buck Owens, singer, Capitol Records artist and cohost of the nationally televised country-western show *Hee Haw*; Bernardo Segall, Brazilian concert pianist and composer and professor at the University of Southern California's music department; and Arthur Mark (dean of the judges), chairman of the Monroe County (Pa.) Arts Council and professor of education at East Stroudsburg (Pa.) State College.



BERNARDO SEGALL



ARTHUR MARK

YOU MEMBERSHIP APPLICATION

To sign up for YOU, the Church's organization for people 12 to 19 years of age, fill out this form and mail it, with your \$4 donation, to: Youth Opportunities United, 300 W. Green, Pasadena, Calif., 91123. (Be sure to include zip or other postal code.) You will be mailed a personalized YOU membership card.

NAME.....

ADDRESS.....

.....COUNTRY.....

PHONE ().....CHURCH.....

BIRTH DATE.....SEX.....AGE.....

Please circle your year in school: 6 7 8 9 10 11 12 GRAD

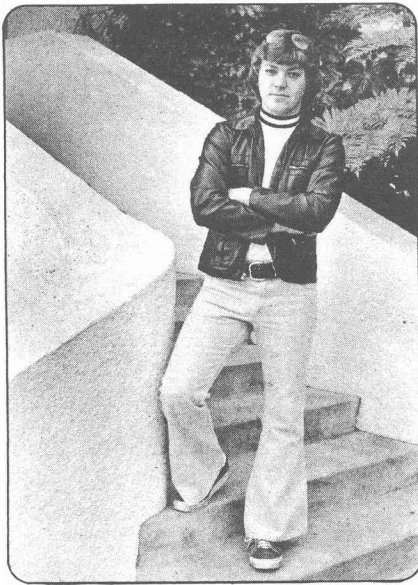
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Number interests in order of preference and list specific ones:

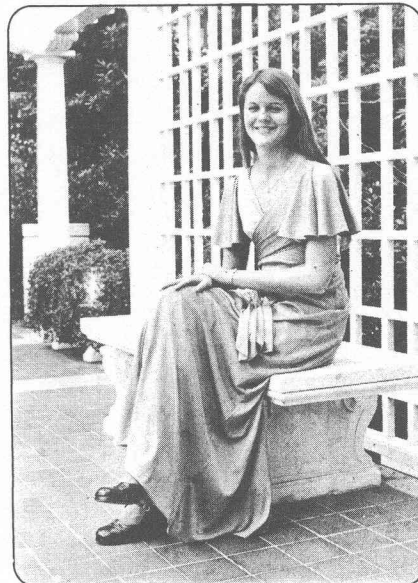
- | | |
|-------------------------------------|---------------------------------|
| <input type="checkbox"/> ACADEMICS | <input type="checkbox"/> MUSIC |
| <input type="checkbox"/> ART | <input type="checkbox"/> SPORTS |
| <input type="checkbox"/> JOURNALISM | <input type="checkbox"/> OTHER |

MINISTER'S APPROVAL: I have reviewed this application and recommend the applicant for YOU membership.

MINISTER'S SIGNATURE



VINCENT THOMPSON



DONNA NIRSCHL



ELIZABETH HALL

Second

Inspiration is the motivating force behind the piano for Vincent Thompson, 18, of San Antonio, Tex. Without it he does not function, he says.

His offering at the YOU talent contest in Pasadena, and earlier in the semifinals at Big Sandy, is a case in point. Entitled "Mixed Emotions of Love," Vincent says the song, which he wrote, is dedicated to a girl he has special feelings for.

Evidently the judges were inspired by Vincent's performance; they awarded him second place and a two-year Ambassador College scholarship. To Vincent it means he will transfer next fall to Pasadena from San Antonio, where he is a freshman at the University of Texas.

Vincent started playing piano at a time when he was so wrapped up in sports that his mother wanted to "balance" him. Eight-year-old Vincent agreed to take piano lessons for a year on the condition he could call it quits later if he wanted to.

But Vincent admits that since he is "such a ham" he liked performing too much to give it up.

Back in San Antonio, Vincent drives a Checker cab to pay for all his college expenses and clothing costs.

His interests are music, baseball and flying. This summer he hopes to get his pilot's license, following in his father's and grandfather's footsteps.

Vincent attends the San Antonio church and is the son of Louis and Billie Jean Thompson.

Third

Donna Nirschl's desire to attend Ambassador and her third-place win at the national talent contest came just at the right time for the 17-year-old pianist from Merriam, Kan.

With her one-year Ambassador scholarship Donna plans to attend at the Pasadena campus after graduating from high school this year.

She was one of six pianists to perform at the contest, giving her rendition of Franz Schubert's six "Valse Nobles."

At Shawnee Mission Northwest Senior High school, where she attends, her specialty is band. In addition to playing piano in the jazz band, she plays saxophone in the concert band.

Donna has taken piano lessons for nine years, most recently at the University of Missouri at Kansas City Conservatory of Music. Her ambition in life, however, is to be an accountant.

In 1975 Donna and her entire family were guests of King Hussein of Jordan for a tour of his palace and country. The trip came about as a result of Donna's and her two sisters' quest for overseas pen pals. King Hussein's aide-de-camp invited the Nirschls to Jordan as guests of the palace. (An article in the Oct. 3, 1975, *Worldwide News* told the story.)

Donna attends the Kansas City North church, where her father, James Nirschl, is an elder.

Fourth

Elizabeth Ann Hall, 19, of Pasadena, Calif., has been singing as long as she can remember. At this year's YOU national competition she captured fourth place and a one-year scholarship to Ambassador with her original composition, "City Life Blues."

Elizabeth earlier was named the Pasadena semifinalist, which qualified her for the nationals.

She works full time for a design company in its customer-relations department and takes classes at Pasadena City College in her spare time. With her scholarship she plans to begin at Ambassador this January.

Her interests are songwriting, speech, drama, poetry, people, motorcycles, mountain climbing and political science. In September she hopes to be married.

Elizabeth attends the Pasadena Auditorium P.M. church and is the daughter of Robert and Ann Hall.

YOU-WINNER PR

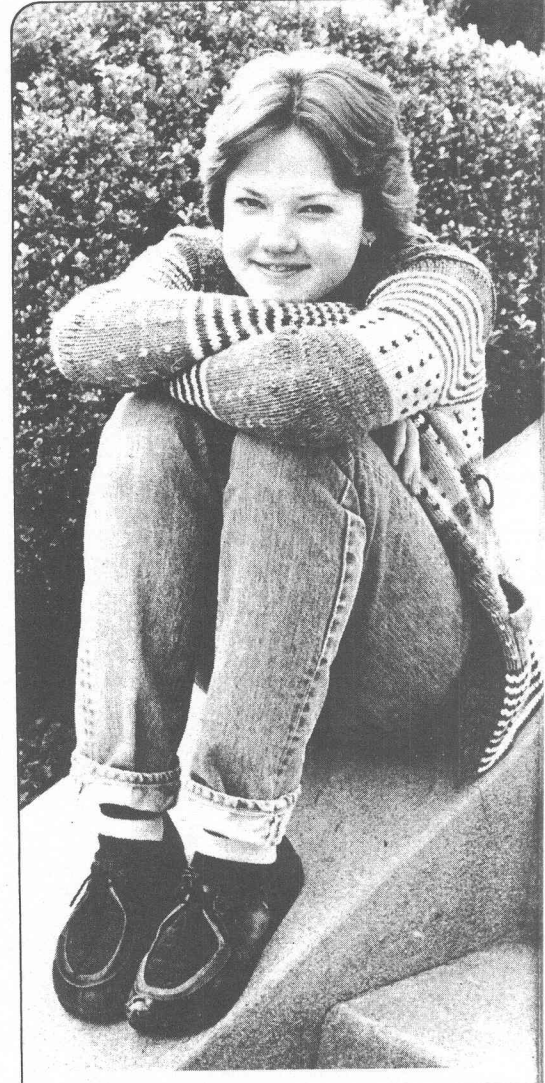
The 11 YOU contestants whose biographical sketches appear here vied for a four-year scholarship to Ambassador College during the 1976 finals of YOU's national youth talent contest in the Ambassador Auditorium in Pasadena Nov. 27. These contestants represented the winners from the YOU semifinals, held at this year's Festival at 11 U.S. Feast sites in October.

Four of the 11 placed, with first prize going to

Jennifer Stokes, place to Vincent and third and Nirschl of Mer Pasadena.

The remaining renewable one sador.

See comple



TEXT AND PHOTOS
BY KLAUS ROTHE

OFILES

from Scotch Plains, N.J., second Thompson of San Antonio, Tex., fourth places going to Donna Lam, Kan., and Elizabeth Hall of

g seven contestants received a semester scholarship to Ambac-

article, beginning page 1.

First

First-place winner of YOU's national talent contest was Jennifer Stokes, 14, from Scotch Plains, N.J., who began singing only a year ago at a church costume ball. She decided to give singing a try since she was dressed in a clown outfit and thought, "Why not?"

Since then she was named this year's winner of semifinal competition at the Mount Pocono, Pa., Feast site, and has now been chosen top performer among 11 regional winners at the second annual national contest in Pasadena.

Jennifer took the top prize by singing "Send in the Clowns," popularized by Judy Collins. She picked it because it is a "different song," and she doesn't care for songs that are "played 15 times a day on the radio."

Just before the Pasadena competition, Jennifer invested her time and money in a crash course (five lessons) in breathing, enunciation and delivery.

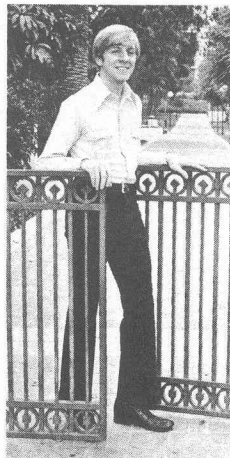
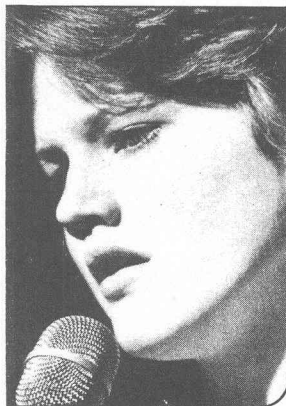
With two big contests successfully behind her, Jennifer thinks there might be a career in singing for her. She confesses rising to the top might be a slow process, but she can see herself as a soloist with some fame. "I'd like to be known," she says.

It will be some years before she can take advantage of the college scholarship she won. For now it's back to Park Junior High in Scotch Plains, where she is a freshman.

Jennifer, who attends church in Union, N.J., and is the daughter of Mrs. Elizabeth Kampe, is a cheerleader, likes art, plays on her school's volleyball team, listens to rock and some country music and thinks YOU is doing a good job.

"YOU is doing an awful lot for us which they don't have to," she says.

JENNIFER STOKES



DAVID DUFF

Ever since David Duff, 19, a student at the University of Alabama, was a kid, he's wanted to play something.

That something turned out to be a piano that David's family bought when he was 8 years old. After an initial push, David says, "they didn't have much trouble getting me to play."

David was the St. Petersburg, Fla., semifinalist winner this year. In Pasadena, where he was one of six pianists, he performed a movement from *Sonata in C Major*, by Mozart.

David is a sophomore music major at the university. He is interested in coming to Ambassador, but money is a limiting factor.

Besides baroque and classical music, David listens to pop and jazz.

David thinks YOU is worthwhile, but at age 19 he has one major complaint: "YOU didn't come along soon enough."

David attends church in Birmingham, Ala., and is the son of Mr. and Mrs. Denver Duff of Tuscaloosa, Ala.

☆☆☆

Tom Henderson, 17, from Bondurant, Iowa, came in second in the regionals at Wisconsin Dells, Wis., in 1975 and immediately started



TOM HENDERSON

practicing for this year's regional competition.

It paid off. Tom took top honors at the Dells this year, allowing him to make the expense-paid trip to Pasadena for the nationals, where he performed *Prelude in C Sharp Minor*, by Rachmaninoff, on the piano.

Tom doesn't remember how young he was when he began playing, but at age 8 he began formal lessons.

Besides the piano, Tom plays the drums and is a scuba-diving aficionado. Iowa isn't a diver's paradise, so Tom makes treks to

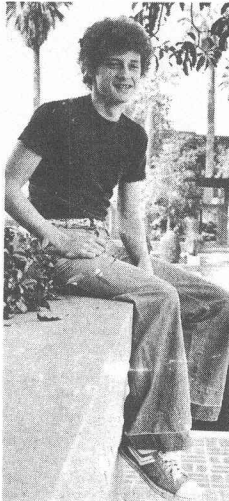
nearly Minnesota to go under.

A senior in high school, Tom plans to go to Ambassador to study music for two years, then transfer to a scuba-diving school in San Diego, Calif., and wind up at Drake University, Des Moines, Iowa, for further study in music and computer science.

Tom, who attends church at Des Moines, is also interested in computer math. He is the son of Mrs. Mickey Henderson.

☆☆☆

Ron Ihrig, 16, of California, Ky., felt like he was forced into playing the piano when he was younger, but



RON IHRIG

quickly began to identify with it. Two years ago he won second place in a YOU talent competition, and this year he stole the show at the Jekyll Island, Ga., semifinals, which won him a trip to Pasadena.

One of six pianists to compete in the national contest, he chose the song "Funeral for a Friend," by Elton John, because the number enabled him to show his ability in both slow and fast music.

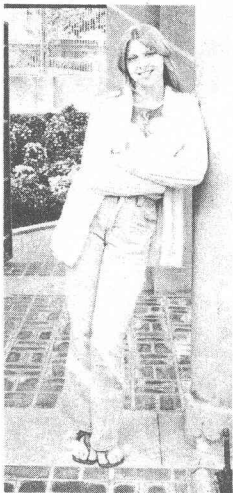
Eventually Ron, who is a junior in high school, wants to join a band. He leans toward teaching music but so far hasn't made up his mind on college.

Ron's interests are in drama and psychology. "I like to help people with problems," he says.

Ron listens to rock, likes to play football and loves tennis. He attends the Cincinnati (Ohio) South church and is the son of Joseph and Ida Ihrig.

☆☆☆

Suzanne Smith, 16, from Charlotte, N.C., says her voice stands out



SUZANNE SMITH

so much in a group she feels compelled to cut her power in half.

That wasn't necessary the evening she sang "Mein Herr Marquis," an aria from *Die Fledermaus*, by Strauss, at the finals in Pasadena.

Suzanne has taken voice lessons since the ninth grade, seeing a career in musical theater down the road the whole time. Already she has narrowed her choice of colleges down to two prestigious conservatories.

She was this year's Hampton, Va., semifinalist, after coming in third place the year before. "I knew this was my year to win," she says.

Suzanne likes to listen to rock but doesn't like to sing it. On the other hand, she doesn't care to listen to opera all the time but thinks singing it is a challenge.

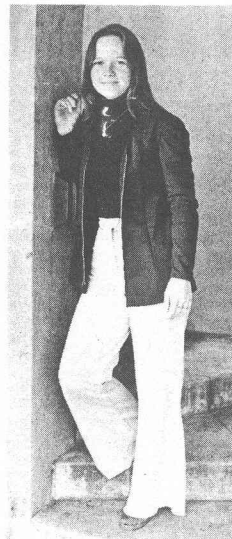
Her interests besides music include drama and people. She can get excited by basketball and enjoys flexing her vocal muscles as a cheerleader.

Career-minded Suzanne says marriage is a long way down the road. She attends church in Charlotte and is the daughter of Mr. and Mrs. James Smith.

☆☆☆

Gaylene Strickland, 18, of Phoenix, Ariz., brought her 12-string guitar and voice to Pasadena after winning with the same combination in the semifinals this year at Tucson, Ariz.

Gaylene, who is definitely a John Denver fan, presented her rendition



GAYLENE STRICKLAND

of "Annie's Song" at the urging of friends, who, like her, thought the song set off her voice and picking.

Gaylene uses her talents to earn money. Besides the guitar, she plays the drums for "one gig a month." In addition, she teaches guitar for two hours a day at a foster home for girls from broken homes.

Gaylene might like to go to college. "I'd like to take piano lessons," she says.

Plants, animals, tennis, volleyball, roller skating and dancing are her interests. Gaylene's preferences in music lie in something you can sit back and pat your foot to.

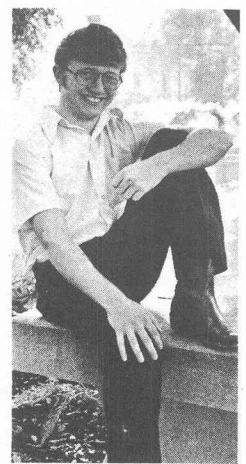
She is the daughter of Mrs. Theresa Strickland and attends church in Phoenix.

☆☆☆

Robert "Bo" Thomas, 19, has been playing the piano since his mother and father bought a "cheap little organ" 10 years ago. He liked to tickle the keys then and still does.

From Salem, Ore., Bo is now a freshman at Ambassador College, Big Sandy. While he doesn't read music, Bo came up with an original composition entitled "Huckleberry Pie in the Sky."

When he played the piece at the



ROBERT THOMAS

Spokane, Wash., Feast site's YOU semifinals this year, it earned him the top prize: an expense-paid trip to Pasadena and a chance to compete for a four-year Ambassador scholarship.

Bo likes country-and-western and rock music and racketball and wants to write more music.

Not sure about a career after college, Bo says he is "still looking for what's my thing in life."

Next summer he plans to hit the road to sell books to help pay for his education.

Bo is the son of Mr. and Mrs. Robert Thomas.

☆☆☆

Jenny Ziegler's winning ways with a violin started when her grandparents gave fourth grader Jenny a violin as a present. Since then she has, most notably, captured top honors at this year's Squaw Valley, Calif., YOU talent semifinals, which qualified the high-school senior to vie for an Ambassador College scholarship at YOU's national competition.

Jenny, 17, of Denver, Colo., the only violinist in the group of 11 contestants, performed "Csardas," by Monti.

Back home in Denver, Jenny is concertmistress at Ranum High School and tries to practice three hours a day.

Jenny also performs in her school choir and hopes to become a music teacher after attending Ambassador. She is a track and soccer fan, listens to rock and classical music and generally steers away from country and western.

Jenny attends church in Denver and is one of four children of Fritz and Penny Ziegler.



JENNY ZIEGLER

A Personal Letter

from

Garner Ted Armstrong

(Continued from page 1)

ship during those years was, in fact, *The Good News*.

It was not until the early or mid-'50s (I believe it was about 1953 or so) that finances permitted once again the publication of *The Plain Truth* magazine for a wider readership. However, for those few years *The Good News* went almost exclusively to Church members and was produced by my father, together with a handful of other writers and members of the student body.

Ever-Growing Readership

As *The Plain Truth* over the years changed in its appearance, size and format, it was striving to appeal to an ever-growing readership and nations all around the world. I'm sure you can imagine the difficulty in keeping the magazine as interesting for, say, a person in Auckland or Wellington, New Zealand, as for a person in Buffalo, N.Y., or Los Angeles, Calif.

We were striving to reach people in South Africa, Australia, Canada, Britain, the United States and many other countries as well with a single publication, PLUS meet the requirements of producing a full-color magazine which could "go before kings" and be a beautiful and attractive representation of all that the Worldwide Church of God and Ambassador College stood for.

Mr. Armstrong, as he began his visits with world leaders and heads of state back in 1968 and 1969, was increasingly conscious of the need for a publication he could show to leaders in those countries and give to them as a representation of just what this Work was all about.

Constantly we were faced with the problem of finding methods of preaching the Gospel, yet doing so in a palatable, easy-to-understand manner which did not sound pseudo-sanctimonious, or "religious," so that it would not immediately be rejected by people of foreign nations who were adherents of some of the major religions of the eastern part of the world such as India, Vietnam, Japan, etc.

Gap to Be Filled

During these years it became apparent that there was a gap to be filled—the need for a very strong publication going to people in all of the western English-speaking world who really desired to learn more about the Bible, about the message of Christ's Gospel and the way to salvation, and whose thirst for new knowledge caused them to wonder about deeply physical, spiritual and doctrinal points. Thus *Tomorrow's World* was born.

Some few years later it again became necessary to trim back on expenditures, and once again finances did not permit the production of two full-color, thick-paper, monthly publications. In more recent history you all remember, following the Yom Kippur War in 1973, the energy crisis and the recession, we were forced to go for a time to a newsprint, tabloid format of *The Plain Truth*, and, even though we weren't receiving a tremendous amount of money by this method, we still managed to increase the circulation during this period to upwards of three million!

However, my father always wanted to return to the magazine format, and we found we were able to do this last February. During this entire time we were also devoting our efforts very strenuously to *The Good News* magazine, which once again was a viable publication going to Church members and an ever-growing number of co-workers, donors and other interested readers.

By the time of the changeover,

rendering *The Good News* magazine no longer necessary, the *GN*'s circulation will have reached approximately a third of a million. Bear in mind that only a tiny fraction of these readers are actually Church members, and then reflect on the strong meat, powerful spiritual articles and doctrinal subjects being treated in *The Good News* magazine.

That is a synopsis of the history of *The Plain Truth*!

Five-Minute Radio

In other new developments, I believe I mentioned to you last time I am preparing a special five-minute radio program which I will ask our reps to present to station owners and managers around the country in an attempt to further proliferate the number of radio stations being utilized by the Work, and to stimulate mail from "regular" listeners.

I am asking Mr. Gene Hogberg to come into my office about 11:30 every single day, when I am in Pasadena, and everyone will be given to understand that the "decks must be absolutely cleared" for this top-priority time, which will give me a half hour to go over the current trends and conditions on an ongoing basis with suggestions and counsel from Mr. Hogberg, and time to get to the typewriter and actually outline (which I have almost never done) remarks to consume the first five minutes of radio programming.

Then, with a quick announcement of one piece of literature or another, I will continue pretty much the same theme through the entire half-hour ad-lib radio broadcast. Our audio department will then lift out and edit that special five-minute opening segment into a self-contained five-minute radio program emphasizing current trends and conditions in the light of Bible prophecy and including an advertisement of special literature.

Actually, some few years ago, on several stations around the nation, we launched a test of the five-minute concept by excerpting out of my normal 30-minute program approximately 70 five-minute broadcasts. We sampled various times and various-sized cities across the country, and this information is now proving to be quite valuable to us in maximizing our efforts by placing the five-minute programs at those times where it is not quite so costly to produce program time, and yet on a dollars-per-new-response analysis will be most cost effective.

If it proves to be somewhat awkward to produce a five-minute radio program by this concept, then I will have to review the matter and perhaps take on the additional task of producing a separate, special five-minute program.

I've been making new television programs the last few days and by the time you read this should have about four or five more new programs ready to go.

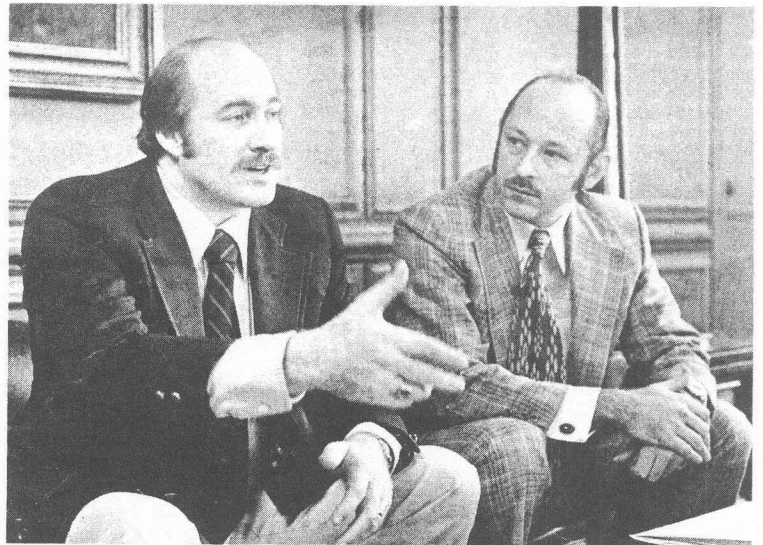
Dinner With Father

My father is off on the second segment of his interrupted overseas trip by tomorrow, I believe. My wife and I had an enjoyable time just the other night by taking my father and my sister Beverly, together with the Ronald Darts, out to dinner at a Los Angeles restaurant.

Even though my father has had to wear a soft slipper and still is walking with a pronounced limp, he is able to place his weight on his ankle and is getting about quite well. He seemed to be in very fine spirits, and we had a very enjoyable evening together. I'm sure he will appreciate all of your prayers and concern, and let me take this opportunity to thank the many of you who have already written in expressing your concern and your support for Mr. Armstrong.

Until next time . . .

Your brother in Christ,
Garner Ted Armstrong



"PT" EDITORS—Brian Knowles, left, newly appointed managing editor of *The Plain Truth*, and Gene Hogberg, *PT* news editor, meet in Garner Ted Armstrong's office Nov. 23 to discuss plans for the magazine. For further information on the two men, see article below. [Photo by John Robinson]

'Plain Truth' beefed up

(Continued from page 1)

center issue had already been mailed and the January issue was "already in the works," so the earliest the changeover could take place was the February issue, which is the 43rd-anniversary issue.

News editor Hogberg, commenting on the changeover, said it "will enable us to better fulfill Mr. Ted Armstrong's wishes for more coverage of world news in the light of Bible prophecy, to present our material in sharper focus." He said he hoped to have a full-length feature-news article of "a prophetic impact" in each issue.

"We want to continue, but also strengthen, the two news-feature elements that we have already been running, the first one being 'Worldwatch' and the second being 'Human Survival.' The former will essentially deal with the movement of men and nations in fulfilling prophetic trends, and the latter will concentrate on the threat to mankind as a whole, in the context of Matthew 24:22."

As far as personnel affected by the changes, Mr. Knowles said the entirety of the *GN* staff will be retained. "The *Good News* staff is also responsible for the production and updating of the booklets," he said. "Sometimes people overlook the fact that the *GN* staff also handles this task, and it's a big one."

He also said that Art Ferdig, former managing editor of the *PT*, has been retained as a consultant and that Dexter Faulkner, former *PT* feature editor, and John Schroeder, former assistant managing editor of the *GN*, will be assistant managing editors for the *PT*.

'Stuffing Literature'

Mr. Knowles began his employment with the Work "stuffing literature" in the Vancouver, B.C., office in 1964. After a few months he became a mail reader and after the Feast of Tabernacles in 1965 became a ministerial assistant in Edmonton, Alta.

He was ordained a local elder in the spring of 1966 and remained in Edmonton until entering Ambassador College, Pasadena, in the fall of 1968. After two semesters of study at Ambassador he was ordained a preaching elder and assigned to pastor the Tulsa, Okla., church and start a church in Ponca City, Okla.

While serving as a field minister, Mr. Knowles began a writing career. In 1971 Mr. Knowles returned to Pasadena to become an associate editor for *Tomorrow's World* (a theological magazine formerly published by the Work) and was named managing editor two months before the magazine was discontinued. In addition to working on *Tomorrow's World*, he also carried a full load of college classes at Ambassador, Pasadena, and assisted in teaching theological journalism.

After the cancellation of that magazine he worked with the Booklet Department, producing and updating literature. He still works with the program in addition to his current responsibilities.

He is a native of Winnipeg, Man., and is married to the former Marie Leduc. The couple has three sons.

Mr. Knowles, who worked as a commercial artist before being employed by the Work, lists his hobbies as art, weight training and Bible archaeology. He still paints and loves to doodle and draw cartoons. He has sold dozens of paintings over the years through galleries.

News Editor

Gene Hogberg, in addition to serving as *PT* news editor, is director of the Work's News Bureau. The bureau was founded in September, 1958, at the express wish of Garner Ted Armstrong and was at first called the News Gathering Department (*The Worldwide News*, April 30, 1973). Its original purpose was to funnel news clippings of prophetic significance to Mr. Armstrong for use on *The World Tomorrow* radio broadcast.

A few months following the inception of the News Gathering Department Mr. Hogberg began working for it and was named director in 1961. However, according to Mr. Hogberg, his "principal function" now is news editor of the *PT*.

He has traveled extensively in Europe, including communist East Europe, as well as areas such as the Middle East, Asia and India. His most recent travel took him and his family on a 4½-week fact-finding trip to southern Africa, where he worked on a forthcoming series of articles for the *PT* [*The Worldwide News*, Oct. 25, 1976].

"I love to travel—obviously—especially by rail," he said, referring

to himself as "somewhat of a rail buff." He "thoroughly enjoys exploring other cultures" and "dabbles in languages." His other interests include news, sports, history and the already mentioned "railroadiana," as he calls it.

He was born in Chicago, Ill., and lived there until enrolling in Ambassador College, Pasadena, in 1956. Mr. Hogberg, a 1960 graduate of Ambassador, married the former Barbara Ruth Sipe in 1966. He and his wife live in South Pasadena with their two sons, Neal Hamilton, 10, and Derek William, 8.

Two offers made for campus

(Continued from page 16)

commission," Mr. Wright said.

Frank Brown, regional director for the Work in Britain and Europe, said he thought it would "be a month or so, maybe more," before the commission would reach a decision.

The campus, which opened in 1960 and was operated by the Work until 1974 as a four-year, liberal-arts, coeducational college, has been on the market for two years.

Apparently both potential buyers are interested in maintaining the property as an educational center for their operations in Britain. The Michigan college would use the former campus for a year-abroad program, according to Mr. Wright, and the investment group would use it as part of an educational program.

Mr. Brown said that following the sale the offices for the Church that are now on the campus would be moved to the press building operated by the Work in Radlett, two miles from the campus, or elsewhere, depending on which would be the most convenient location.

He said none of the Work's administrators or ministers is currently living on the campus, though several employees involved in maintenance are living on college property and would have to move unless hired by the new owners.

Local church news wrap-up

Patterned Parties

ANCHORAGE, Alaska — Children's groups here now are coordinating their activities to one weekend so parents of several children can plan on a pattern of delivering their children to parties.

The preschoolers had a party Nov. 6. They attended a magic show sponsored by the Lions Club featuring sleight-of-hand tricks by Wally Lee of Hollywood. When the artist produced a paper peacock by sleight of hand, one 3-year-old was thrilled by the "dead rooster."

A caravan of first through sixth graders chaperoned by Mr. and Mrs. Bill Kranich and Mr. and Mrs. Greg Griswold drove 40 miles north of here and toured the Eklutna power plant Nov. 7.

At the same time the teens were meeting to make plans for the year's activities. Since teens were attending from as far as 60 miles away, a transportation committee was organized with Wade Fransson of Palmer taking rides from 150 to 30 miles from here. Julie Emery of Eagle River from 30 miles to Anchorage, and Sue Kopy of Anchorage for this area.

Future parties may include a possible cross-state train ride, bake sales, sledding and old-fashioned movies.

The teens brought their own lunches and played games ranging from charades to bomb-the-host-with-snowballs in a special instruction-following game arranged by the wife of the host. *Alice Wegh and Mike Pickett.*

Hard-Fought Volleyball

ASHEVILLE, N.C. — YOU members from here and the Cookeville, Kingsport, Knoxville and Pikeville, Tenn., churches met in Knoxville to play the YOU district volleyball tournament Nov. 7.

After an afternoon of hard-fought games, the final won-lost records were Kingsport, 12-2; Cookeville, 11-7; Knoxville, 7-9; Pikeville, 6-8; and Asheville, 3-12.

Even though the Asheville girls placed last this year, they went home eagerly making plans to improve their record in next year's competition. *Richmond W. Crisp.*

Beaumont Booth

BEAUMONT, Tex. — As the Feast of Tabernacles drew near, the *Garner Ted Armstrong* fair booth was set up to await an estimated 435,000 persons who would attend the annual Southeast Texas State Fair here Oct. 15 to 24.

The fair booth officially opened Oct. 17 and remained open through the closing day, increasing *The Plain Truth's* subscription list by 185. The subscribers were interested not only in the literature, but in God's Church. Many favorable comments were made, and several requested visits from Al Mischnick, pastor of the Lake Charles, La., and Beaumont churches.

Mr. Mischnick was interviewed by Lilla Ross, staff writer for the *Beaumont Enterprise*. The interview was published Nov. 6, a half-page article under the headline "Worldwide Church of God Teaches the Bible Literally." *Stephen R. Ferris Jr.*

Winning Streak

COOKEVILLE, Tenn. — The YOU girls' volleyball team here participated in the district tournament at Knoxville Nov. 7. After several games of play they emerged as runners-up behind Kingsport, which took first place. The girls will go on to compete in the regional tournament in Gainesville, Ga., the weekend of Nov. 28.

Their second-place win continues



PRIZEWINNING BOOTH — Lois Wooten of the Huntsville, Ala., Ladies' Club, left, looks over some of the club's handwork with Lynn Radford, a representative of the shopping mall where the booth won first place in an annual charity bazaar. (See "No. 1," this page.)

a streak begun by the adults here at the Feast of Tabernacles, when they won three trophies in the volleyball tournament. *L. Arlen Bryan.*

Electrifying Basketball

DALLAS, Tex. — Electrifying basketball, a thrilled crowd and good sportsmanship were combined Nov. 13 and 14 at the Vivian Field Junior High School gym here for the Dallas Invitational Basketball Tournament.

Teenage teams and cheerleaders from the Big Sandy, Dallas, Longview and Houston, Tex., and Oklahoma City and Tulsa, Okla., churches rigorously involved themselves in 14 hours of hard-fought basketball.

Dallas received the third-place award by winning 62-60 over Big Sandy, who won the fourth-place honor. Longview then secured first place by winning 65-60 in overtime play against Oklahoma City, who finished second.

Scott Zhorne of Longview, after suffering leg cramps during his third game, received the most-valuable-player trophy. The all-tournament team included Keith Payne, Big Sandy; Don Nicholson, Longview; Randy McIver, Dallas; and David Moody and Tim Hulet, Oklahoma City.

After the trophies were awarded, tournament director Mike Long said, "Everyone deserved a trophy for sportsmanship, and we hope to make the tournament an annual occurrence." *Ken Wheat and Connie Zhorne.*

Fair Feast

DALLAS, Tex. — For members here this Feast of Tabernacles was not only the best ever, it was also the busiest ever. The Texas State Fair ran from Oct. 8 to 24, overlapping all eight days of the Feast.

On assigned days members voluntarily commuted from the Big Sandy Feast site to Dallas to serve in the *Garner Ted Armstrong* booth at the fair. Bill Shaak of Dallas organized the booth, obtained passes and drew up schedules of service. He drove the 200-mile round trip from Big Sandy to Dallas daily to oversee the project.

New subscription requests collected at the fair totaled 1,020, with an undetermined number distributed to be mailed in personally. Sixty-three members participated in run-

ning the fair booth over 17 days. *Ronata Gray.*

Garland Bible Lecture

DALLAS, Tex. — "We don't really need a church to do the things that the Bible says are Christian, do we?"

James Lee raised this question to nonmember *Plain Truth* subscribers in the latest lecture of the Dallas-area Bible-lecture series Nov. 9 in Garland, Tex. "We don't beg you to join our Church," he said. "We just want you to be happy."

Mr. Lee emphasized God's laws and the Church's mission to make those laws known. He pointed out that God isn't responsible for man's troubles; man is himself responsible.

Following his 30-minute lecture he carried out the commission theme by presenting the film *Herbert W. Armstrong: Ambassador for World Peace*.

About 40 residents attended the lecture at the Garland Medallion Center. Many remained afterward to ask questions and chat over cookies and coffee, provided by members living in Garland. *Ronata Gray.*

The Beginnings

DICKSON, Tenn. — The

YOU chapter here met Oct. 30 at the home of coordinator Gary Pace and his wife. All the teens brought a covered dish and enjoyed a buffet-style supper.

Officers were appointed for this year: president, Karl Reinagel; vice president, Roger Donovan; secretary, Cherie Lango; treasurer, Steve Winfrey; sergeant at arms, Vince Sharron; and reporters, Tanya Winfrey, Kenny Lango and Jimmy Davis.

Twenty-one teens and three adults attended the meeting. The group discussed many topics and planned its first fun activity as well as money-making projects.

The teens had a hayride and a wiener roast at Mr. and Mrs. Joseph Lango's farm Nov. 6. First was the hayride, a 10-mile round trip. By then everyone was cold and hungry and gathered around the camp fire under a full moon to roast hot dogs. Dancing and fireworks followed, after which Cherie Lango played the piano while everyone sang along. Fifteen teens and four adults attended. *Tanya Winfrey.*

Looking Forward

FLINT, Mich. — The Women's Club here met Nov. 4 at the home of



BADMINTON CLUB — Several ladies of the Cape Town, South Africa, church pose in front of the hall where they meet once a week to play badminton. From left: Helen Botha, Sylvia Young, Marina Pieterse, Zeld Buys, Doreen Coates, Anne Delpport, Lois Laggar and LeVerne Bester. (Photo by Jackie Russell)

Betty Horchak. All members are looking forward to a year filled with activities. Speeches will be given at each monthly meeting by several of the women on a particular topic. At times there will be an outside speaker. Sylvia Taylor, wife of pastor Douglas Taylor, is director of the group.

The club desires to be service-oriented this year, helping both brethren and the public. Canned and dried foods and staples will be donated by the club and the brethren to be given to those in need. Visits are being planned to those who are sick at home and the elderly and to hospitals and convalescent homes.

To better serve the Church, the women will be involved in fundraising activities. One meeting will be devoted to making crafts, some to be given as gifts and others to be sold. A quilt is in the making to be raffled off later in the year.

A trip to Don Bee's School of Cosmetology in Warren, Mich., is planned for Dec. 6. Two hairstyles are being offered free to two women: one cut, wash and blow dry, and one wash and set. Two facials will also be given, along with a 40 percent discount on any cosmetic that is purchased. *Monica Wood.*

Nomad Church

GARDEN GROVE, Calif. — The long search for a permanent meeting hall for the Norwalk congregation came to an end Nov. 6 when the church met for the first time at the Orangewood Academy here.

The congregation had been without a permanent meeting site since its hall in Norwalk was destroyed in a firebombing incident a year ago.

In the interim the church met in numerous temporary locations and jokingly became known as the Nomad Church of God.

With the finding of the new meeting site, pastor Wayne Dunlap announced the congregation would become the Garden Grove church. In addition to the hall, the new facility contains space for classes for primary, secondary and intermediate groups.

Since the congregation had been unable to meet together since several weeks before the Feast of Tabernacles, a garden-patio get-together was held at the Hilton Inn in nearby Fullerton after the first Sabbath service. *Gordon Hendee.*

Whole-Wheat Spaghetti

GREAT FALLS, Mont. — Brethren here celebrated their first Foreign Foodfest Nov. 9. Yum! The kickoff was everyone's favorite, Italian.

Manda Forney was star hostess this month and served her famous chicken cacciatore and whole-wheat spaghetti. Attendance was good and everyone put on a few pounds. Even the kids had a great time whooping and hollering.

The yearly craft bazaar was held here Nov. 11. Results? The amount netted was \$650.90, above everyone's expectations. Mickey Laughlum organized the bazaar. *Sue McDannel.*

Chicken Barbecue

HOUSTON, Tex. — The East, West and North churches here got together Nov. 7 for a combined chicken barbecue at the Alexander Deussen Park in Houston.

A full day of activities was planned. The younger ages enjoyed relays, three-legged races, gunnysack races and spoon- and egg-relay races. The teens and adults enjoyed volleyball, softball, washer pitching, horseshoes, cards, dominoes and bingo. *Lenora Welton.*

No. 1

HUNTSVILLE, Ala. — The Ladies' Club here participated in the annual charity bazaar Oct. 21 to 23 in (See WRAP-UP, page 13)

Wrap-up

(Continued from page 12)
a shopping mall.

The Ladies' Club booth won first prize, even though it remained closed for the Sabbath.

The booth, a one-man project with a bicentennial theme, was built by John Patrick. After transporting it to the mall, Mr. Patrick assembled it, assisted by Harold Justice and pastor Mel Turner.

The handcrafted items were made by members of the club, bringing in \$245 to be added to the church treasury. Sarah Parker.

Nigerian Feast

IKOGOSI, Nigeria — The 175 who attended the Feast in Nigeria this year represented a 47 percent increase over last year's attendance.

The location for the Feast was a Baptist youth camp in southwestern Nigeria. This new site gave members their first opportunity to reside together throughout the four-day period. The camp itself is at a natural hot spring, and the naturally heated swimming pool proved comfortable not only for the swimming, but also for the 15 baptisms that took place.

Messages included sermons from Abner Washington and Torin Archer and sermonettes from Ghanaian deacon Charles Akowuah and Nigerian deacon Lateef Edalare. Torin Archer.

Clubs Called to Order

JACKSON, Tenn. — The Women's Club here met Nov. 6 for its first meeting. Each officer was introduced and gave a short speech about herself. Meetings will have guest speakers invited to discuss subjects of interest to the women.

Mrs. Ted Phillips spoke at the end of the meeting, correlating Proverbs 31 with the threefold purpose of Women's Club, stating that the members should use the opportunity to become better wives, mothers and leaders among women.

The first meeting of the Men's Club was also called to order Nov. 6. Basic format of the Ambassador-Spokesman clubs will be followed for a series of eight meetings.

Several outside speakers will be invited and will include a law-enforcement official, banker, attorney and official from the Welfare Department.

In the overall evaluation, Ted Phillips, pastor, stated the club's goals and purposes: to develop the whole personality, enjoy true Christian fellowship and see God's government in action. Pat and Jim Wiseman.

Down-Home Music

JACKSON, Tenn. — The second annual hayride and wiener roast here began at 2:30 p.m. Oct. 31 at the home of Mr. and Mrs. Woodrow Sterling.

The Boyd family kicked off the cold afternoon with some down-home country music. The entertainment featured George Boyd with his fiddle and James Boyd on the mandolin. Vocal features included "Country Road," sung by Charlene Green and Bill Mays, and "I'm a Country Boy," by Kim Sterling and Jamie Chandler. Then, to warm up everyone, J.D. Boyd led a group in square dancing.

After the meal the children gathered around for the traditional breaking of the pinata. Seven-year-old Charles Hartness dealt the final blow that sent candy and prizes flying. He won a nature puzzle.

Last but not least came the hayride, complete with hay fights and songs. Afterwards hot chocolate and roaring fires added the finishing touches to a great afternoon. Pat Wiseman.

Ghanaian Feast

KUMASI, Ghana — The National Cultural Center here was the location

for the Feast in Ghana this year as 105 people attended for the four days the Festival was observed. Packed into this period were five services, a Bible study, a tour of Ghana's only natural lake and a recreational afternoon with a barbecue in the evening.

Sermons from Harold Jackson, regional director, Abner Washington, newly appointed minister to the Ghanaian churches, and Torin Archer, Black African Department office manager from Bricklet Wood, England, covered such subjects as conversion, peace and overcoming Satan.

The Ghanaian brethren hope next year to formally observe all eight days. Torin Archer.

All the Fixings

LENOIR, S.C. — The church here had its second annual hayride Nov. 6 at the Thad Miller farm near Lenoir. After Sabbath services the brethren left for the Miller farm, where they roasted wieners over a bonfire and ate them with chili and all the fixings. Hot chocolate, coffee and Russian tea went with the cool night air.

Some 200 members then piled on five trucks and trailers for the hayride, returning later to the bonfires for a sing-along with Jacob and Tom Fox, and Howard Duckworth accompanying on banjo and guitars. Dalton Medford.

Break New Ground

LIVERPOOL, England — Ladies here broke new ground Nov. 3 when minister David Magowan opened the first Women's Club for the Liverpool members.

The two-hour orientation meeting was held in Torr Hall, Eastham, with 18 members present. Mr. Magowan, director, explained the aims and purposes of the club. He told the ladies that they are called now to set and maintain new standards and to qualify for rulership in the future. He also explained that they should be examples by their manner and dress to people outside of the Church.

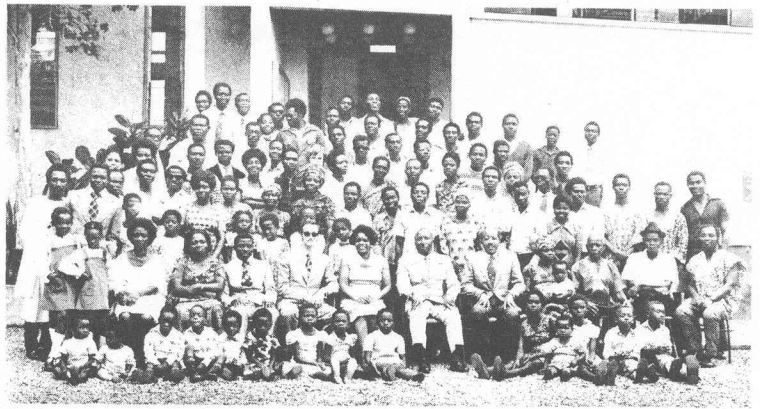
The club is to meet once a month. Val Carroll.

Total Women

MINNEAPOLIS, Minn. — Ambassador Women's Club sponsored a course on how to be a better wife and mother Nov. 14 and 15, presented by Diane Blacker of Total Woman, Inc. The two-day seminar, open to the public, was attended by 138 women. Kathy Giese headed the committee that brought Mrs. Blacker to the Twin Cities from Chicago.

In 1974 *The Total Woman*, by Marabel Morgan, was the best-selling book in the United States and a source of infuriation to the women's-liberation movement because it advocates, among other things, wifely submission.

Church women here were already familiar with God's laws for a happy marriage, but the class gave many insights into their application and in-



FEASTGOERS — Those attending the Feast at Kumasi, Ghana, this year met for four days at the National Cultural Center. (See "Ghanaian Feast," this page.)

structive examples of other women's successes and failures.

One of the most interesting anecdotes Mrs. Blacker related was about a woman whose homework assignment included paying her husband a sincere compliment. She claimed there was nothing about him that she could say she honestly admired, but, after much reflection, went home and told him, "You know, back in the Depression you really were careful with money."

The man was so surprised by this unexpected kindness from his wife that tears came to his eyes, and this was the turning point in what had been a deteriorating marriage. Karen Ziminski.

Women Plan Year

NORFOLK, Va. — The Tidewater Women's Unity Club began the club year Oct. 31 with 32 members. President Janice May announced the club officers: vice president, Donis Woodall; secretary, Sheila Wicker; treasurer, Ann Stewart; reporter, Charlene Horne; and hostess coordinator, Evelyn Baines.

The president gave the goals and purposes for the club and discussed this year's activities, which will include selling bracelet key rings, having members speak on their individual talents and hearing guest speakers. Charlene Horne.

Women's Role

PIKEVILLE, Ky. — The Women's Club here met for the first time Oct. 31 at the Pike County School Administration Building with 18 members attending. Debra McNeely presided and explained the purpose and format of the club.

The goal, to recapture true values of Christian womanhood, can be realized through appreciation of a woman's role as wife, mother and eventual leader in God's Kingdom, as she gives in service to her family, Church, community and the world.

The theme of the November meet-

ing will be nutrition. Ruby Belcher.

Dad on the Drums

PLYMOUTH, England — The Exeter talent show Oct. 31 saw wide-eyed youngsters from 6 months to 60 years awaiting the start of the first talent program to be held here, with John Terrett as compere.

Soon it was well under way with the "Hiking Song," by the Plymouth Rainmakers. Next came Dave Hall playing the electric guitar.

Then a break for the interval and to await the rest of the cast, who arrived in time for the drinks and food, prepared by the ladies and some children of the group.

The talent show resumed with "Hippo Song," done by the Jewells, Widdicombs, Hickses, Ponses and Carnes. The place fairly shook, as did the audience.

Next was Dave Batten with country-style wit and his version of "Combine Harvester." Then followed several numbers by Les and Seth Rowles on guitars and John Collins on drums. The Rowles family (Mum singing, Dad on the drums) performed next. Seth Rowles and Phillip Jewell each sang, accompanying himself on guitar.

Last on the stage was T. Hicks and J. Pons with "Elderly Man River," interrupted frequently by V. Carne and accompanied, as were all the piano parts, by J. Collins.

The whole thing was washed down by the last of the refreshments, then tidying up, fellowshiping, many quips, good-nights and looking forward to the next show at Truro, Cornwall. Francis Cann.

Wine and Roses

RENO, Nev. — Fifty members and guests enjoyed the first meeting of the Spokesman and Ladies' clubs Nov. 6 at the Officers' Club in Stead, Nev.

During a cocktail hour member Phil DuBois played piano favorites.

The dinner was planned and

cooked by members Mr. and Mrs. Bob Wright.

Twenty YOU members prepared, served and cleaned up and complimented members and guests with a glass of wine each.

The meeting was brought to order after dinner by club presidents Barbara Springmeyer and Virgil Valesquez. Club members presented Mrs. Tracey Rogers with a spray of red roses. Mr. and Mrs. Doug Patton conducted table topics. Mr. and Mrs. Jack Phelan acted as toastmaster and toastmistress.

The speakers included all newly appointed officers from both clubs, with speeches varying from humorous talks to club goals for the year.

Pastor Tracey Rogers, overall director of the clubs, gave an evaluation of the evening.

Clara Miller and Jenny Mestyaneck provided vocal music, with comedy by Mike Wright. Mrs. Mestyaneck sang a closing song, "People Who Need People." Carol Snyder.

New Zealand Feast

ROTORUA, New Zealand — A total of 683 people attended the Feast here, including 35 visitors from Australia and 13 from the United States, at the Rotorua Civic Theater.

Highlighting the Feast was a campaign presented by Festival coordinator Bob Morton Sunday afternoon during the Feast, a concert, a family afternoon and a film evening and dance.

The sports event of the Festival was a basketball game in which Auckland defeated Wellington 38-37.

While in Rotorua, Feastgoers visited its tourist attractions, including geysers, mud pools, trout springs, Maori concerts and lakes and forests.

Mr. Morton spent the first few days of the Festival here before leaving for the Christchurch site, delivering sermons on the laying on of hands and the end-time commission of God's Church.

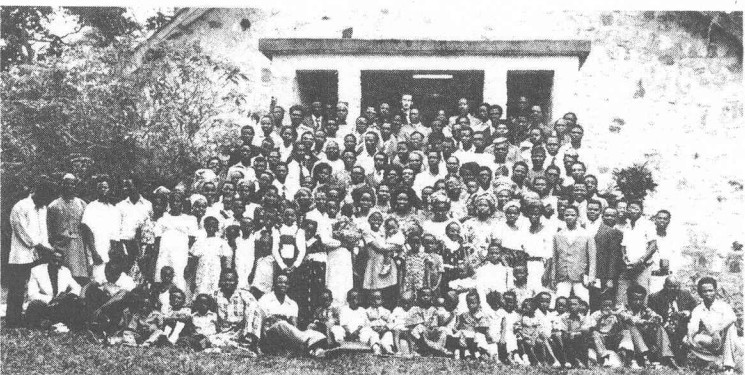
Other sermon topics included Lyall Johnston on maturity, Gary Harvey on marriage, Karl Karlov on prayer and Bill Hutchinson on how God judges.

Regional director Dean Wilson arrived from Australia for the last two days and gave an update on recent developments in God's Work worldwide. Rex Morgan.

Cypress Knees

ST. PETERSBURG, Fla. — While winter was lashing out with snow and cold over much of the country, members here were enjoying a leisurely canoe trip down the Withlacoochee River Nov. 14. Large, towering cypress trees provided an almost continuous archway as the canoeists zigged and zagged on the river for a 16-mile trip through the cypress swamps of central Florida.

This scene was broken midway through the trip as the river opened (See WRAP-UP, page 14)



INCREASED ATTENDANCE — Attendance at the Nigerian Feast site of Ikogosi increased 47 percent over last year's attendance. (See "Nigerian Feast," this page.)



CHORALE DIRECTORS — The Lake of the Ozarks Festival Chorale was under the direction of Will Malone of St. Louis, Mo., right. Assisting him were, from left, John McClain of Cincinnati, Ohio, Darryl Danner of Kansas City, Kan., and David Porter of Indianapolis, Ind. The Festival Chorale and accompanists held their fourth annual banquet Oct. 14 at Osage Beach, Mo. The group met recently and listened to tapes of music they performed during the Feast. (Photo by Eddie Mahone)

Wrap-up

(Continued from page 13)

into Silver Lake, where the group stopped for a picnic lunch at the park area. Eating, however, turned out to be almost a continual endeavor along the trip as they viewed the huge expanses of cypress knees, multicolored leaves and serene autumn scenery on a pleasant Sunday afternoon. *Lavene L. Vorel.*

Teens Get Together

ST. PETERSBURG, Fla. — Teens here got together Oct. 30 at the International Club House, starting with games dealing with the Bible. Afterwards they enjoyed hamburgers and later discussed fund-raising activities, next proceeding with volleyball practice for the girls and basketball practice for the guys. *Daisy Marsh.*

You Said It

SPENCER, Iowa — California-tanned Art Mokarow of the AICF visited Iowa and Minnesota Nov. 11 to 14 and presented personal lectures open to the public.

Mr. Mokarow was interviewed by Ken Churchill, member, on a talk program called *You Said It* on radio station KIDC in Spencer, Iowa. Many questions were phoned in, and the program was well received by the radio audience. *John Cox.*

34 Over 40

TAMPA, Fla. — Thirty-four members of the Over-40 Club met at the home of Dr. and Mrs. Don E. Ward for a potluck dinner Nov. 7.

After the meal local elder William Starling of the St. Petersburg church spoke on the subject of the purifying process of God's Church, followed by Bible study and open discussion. *Ellen Rego.*

Turkey Shoot

TUPELO, Miss. — The cheerleaders here sponsored a turkey shoot Nov. 7 at the farm of Steve and Margie Schrock.

Winners in the men's .22-rifle division were Bobby Jackson and Farmer Slusher. The women's .22-rifle division was won by Nellie Canup. Jackie Carter took the bow-and-arrow title. Each won money enough to buy a turkey.

The winners in a BB-gun contest for children 11 years and younger

were Scottie Terrell and Delena Willis. They each won money enough to buy a chicken.

A fruit-basket raffle was won by Bill Beam.

Games available at the Kiddie Carnival were ring tossing, dart throwing, bean-bag pitching, sack races, a fishing pond, football throwing and basketball shooting.

All of his was followed by a hot-dog-chili cookout and a hayride. *Roger West.*

Macrame Techniques

WICHITA, Kan. — Arts and crafts dominated the scene at the second Women's Club meeting under the direction of Mary Ann Aust at Canterbury Inn Oct. 31.

Fleta Jennings, part owner and manager of the Mary Carter decorating center here, lectured and demonstrated techniques of macrame for the club, showing materials that can be used in the craft and encouraging the ladies to try some macrame on their own to exhibit in the arts-and-crafts bazaar that the church here plans for December.

The bazaar will be a fund-raising project under the direction of Mrs.

Handicrafts add interest to life at 76

By Ken Lewis

PERTH, Australia — At an age when many would slow down, Jack Farmer, a member of the Perth church, is speeding up, with an active interest in handicrafts.

Now 76, and a member since 1969, Mr. Farmer recalls that for most of his life he "didn't know what sickness was" and "never had a day off from work."

But in recent years he has learned what sickness is and now has to live in a hospital so nursing help is readily available.

Four years ago Mr. Farmer set out to pursue handicrafts to add interest to his life. His workshop is a table in a corner of the room that he shares with another man. Friends dropping in on Mr. Farmer are used to finding him hard at work on marble-chip renditions of peacocks, tigers and fighting stallions, or patiently covering gracefully shaped bottles with small ceramic tiles to produce beautiful vases and lamps.

Mr. Farmer's output of craft items has been steady, and he says he has lost count of how many items he's produced, even though his larger examples of marble-chip art each take more than a week to produce.

He took up handicrafts at first just to give him something to do, but soon he was making gifts for his friends. Now the staffers and visitors at the hospital place orders with him, so he often has a backlog of orders to fill.

Mr. Farmer has won prizes at craft shows, but only recently achieved what he calls "the peak of my new career." At the top yearly event in Western Australia, the Royal Perth Show, he took first, second and third

Lyle Campbell.

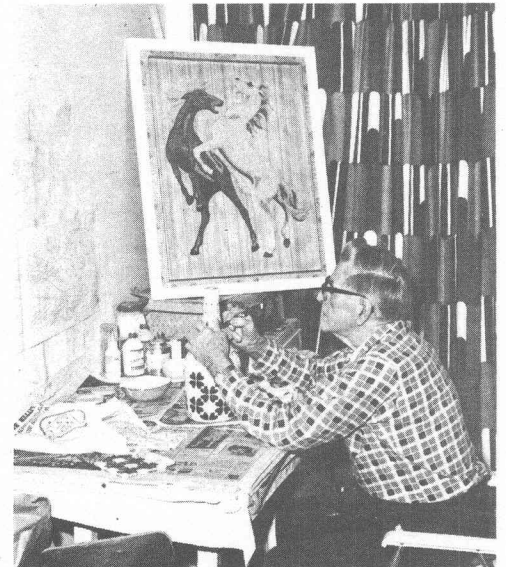
The first portion of the club included a business session, a discussion of Esther as the month's women of the Bible and oral book report on Golda Meir's autobiography, *My Life*. *Gail Hubbell.*

Wrinkled Prunes

YOUNGSTOWN, Ohio — The second season of the Ladies' and Daughters' Club here began with a breakfast meeting at Morgan's Restaurant in Boardman, Ohio, Nov. 7. About 60 were in attendance.

Eugene Noel, pastor, opened the meeting by presenting the objectives of the club. He commented that the ladies and girls were to have the goals of service to the Church, each other and the community.

Then Jan Noel added that the club



AT WORK — Jack Farmer of the Perth, Australia, church works on another bottle in his workshop. (Photo by Jack Schreuders)

places in the marble-chip section, first and second in ceramic tiles, and a special prize for best exhibit in all handicraft categories.

Although he was thrilled to receive the prizes, Mr. Farmer seems to enjoy even more giving his works to others. Several of his winning ex-

was a place to fellowship with more of the brethren and discussed the progress being made on a cookbook the ladies are compiling to sell.

A focal point of the morning was the introduction of Carol Nicholson, Carol Bozick and Boots Lutz. These ladies, all members, each presented the women and daughters with some ideas and demonstrations on how to properly apply makeup and care for the skin.

Two names were drawn for the demonstrations. Anita Kyle was the teen model and Rosalie Kisner was the adult model.

One of the demonstrators reminded the women how elements of the air can cause skin to dry and wrinkle like a prune if not properly cared for. *Katy Hoskinson.*

hibits from the Royal Perth Show have already been presented as gifts to friends.

Finding room no problem for them

By Mary Hileman

TOLEDO, Ohio — Three ladies from the Toledo church traveled to Mount Pocono, Pa., this year for the Feast. On the way they planned to tour the Hershey factory in Hershey, Pa. When they arrived they found there was an antique car show there and no rooms were available for a 30-mile radius.

At every motel they stopped at they were told, "Sorry, no room."

It was late afternoon, they were tired and hungry, so they stopped to eat. The spoke-in for the group said, "Let's eat an angel God work this one out for us."

Then, thinking she should try to reserve a room once more while waiting for dinner, she went to the desk. The clerk was telling everyone about a motel with vacancies five minutes away. Afraid she wouldn't get there early enough, she decided to phone ahead for a reservation.

But others had the same idea and the phones were all busy.

Deciding to trust that God would provide them a place to stay, she went back to her friends.

Later they arrived at the previously mentioned motel. The driver went in with an air of confidence, that God was with them. She said to the desk clerk, "Do you have a room for us?"

It was a statement more than a question.

He said, "I have one room that sleeps four."

"Fine!" she said. "Now, tell me, how do you happen to have a vacancy when no one else does for 30 miles around?"

"I got a cancellation just before you came in," he replied.

She paid for the reasonably priced room and then marched out to inform her friends of the good news. Naturally, they were elated to hear how God had once again provided for their needs by their simply trusting Him.

One of the trio later remarked, "Who needs a man along when you have an angel?"



ONE-YEAR-OLD CHURCH — Jim Jenkins, pastor of the Scottsbluff, Neb., church, and his wife have their arms full of children at the celebration of the church's first anniversary Nov. 6. Two of the children had not even been around for the church's first service. Attendance has doubled since then. A cake made to look like the Ambassador Auditorium is seen between the Jenkinsons and was designed by Bernie Rockey.



MOVIE PREPARATION — Steve Carlson, right, studies the script for a movie, *The Blood of Kings*, with D. Jerome Tweton, author of a book on the life of the movie's hero, the Marquis DeMores. [Photo courtesy Dickinson, N.D., Press]

Silver-screen hit is his dream

By Margo Hassebrook
DICKINSON, N.D. — He plans to film a movie about the Marquis DeMores, the French nobleman who became part of the West during Dakota Territory days.

Maybe it's appropriate that there are skeptics about Carlson's project. The marquis, too, was a dreamer of the first order, and throughout his

This article is reprinted by permission from the Dickinson, N.D., Press of Aug. 8. The subject of the article, Mr. Carlson, is a member of the Bismarck, N.D., church.

life he often faced the skepticism of his contemporaries.

But Carlson and associates don't see the film as an impossible dream any more. In fact, Steve said he is flying to Hollywood this week on a trip he hopes will result in signed contracts for the film's leading roles.

He would like to see French film star Alain DeLon, Julie Christie or Omar Sharif in those parts when the contracts are signed — maybe all three.

Carlson, a native of Beach, N.D., has never doubted that the film would become a reality from the day he bought the screen rights to D. Jerome Tweton's book on DeMores' life for a \$10 bill.

"If I ever started to doubt for a minute, it just would never happen. Every day I get excited about the film all over again," he said.

Carlson is producer and is assisted by Pat Mathews, a Hollywood film locator who is also author of the script for *The Blood of Kings*.

'Surefire Hit'

Mathews, in a phone interview from Hollywood Friday [Aug. 6], said he wouldn't have gotten involved in the project if it weren't a surefire hit. "It's a fantastic story. I'm surprised it hasn't been done before," he said.

"The marquis did more in 38 years than most people do in 100 years," Mathews said, noting that DeMores' life spanned four continents.

Most of the action is based around the western-North Dakota phase of his life, however, when DeMores dominated the daily life and politics of the community of Little Missouri, which he renamed in honor of his American-born wife, Medora.

Mathews and Carlson agree that the filming of those scenes should take place where they happened — in the chateau DeMores built as a sum-

mer home for his family and throughout the Badlands area, where he raised cattle and dreamed of making Medora the meat-packing center of the Midwest.

Mathews said Tweton's book provided most of the basic research for the script, although he also searched old court dockets and legal files to authenticate the various incidents involving the marquis, both in America and his native France, as well as Africa and Southeast Asia.

Tweton, a history professor at the University of North Dakota, said the proposed film again "proves that fact is stranger and more exciting than fiction."

"His attempts at meat packing, gold mining, stage coaching, land speculation, ranching and salmon shipping bring excitement and reality to the Old West which is North Dakota," Tweton said. "His wild forays into French politics, railroad building in Indochina and the politics of Africa are vivid aspects of a life on four continents."

The book's author went on to say that while he was writing the biography of the marquis he felt the story would make a fantastic movie. "The panoramic Badlands offered a many-colored and rugged background to spark the movie imagination. I could not understand how his life had escaped the silver screen," Tweton said.

Necessary Seed Money

If Carlson's timetable is accurate, the story will be on the silver screen within a year. In his own words, he has scraped, begged and borrowed the necessary "seed money" to get the project rolling, and, once the main characters are cast, the rest should be "downhill."

"When we get the right people signed, getting the rest of the money will just be a formality," Carlson said. The rest of the money will probably amount to about \$5 million.

Mathews agrees that the money won't be a stumbling block now that the "seed money" of between \$75,000 and \$100,000 has been collected.

"That was the big job, and Steve deserves an enormous amount of credit for getting the thing this far. He never gave up — just kept knocking on doors and telling people how great this film will be," Mathews said.

Carlson feels he may not have convinced everyone in his home state of that fact yet. In fact, his main gripe and only disappointment is that many

people don't take him seriously.

"I'm a businessman, just like any other businessman on Main Street. People give them respect and believe what they say they can deliver. Why can't they give me the same benefit of the doubt?" he asked.

He admits that making a film of this scope is a big gamble, but a gamble that's worth it.

"You just have to jump into the deep end with both feet. That's the only way you find out whether you can swim."

Prevention beats cure; drop in at the center

By John A. Halford

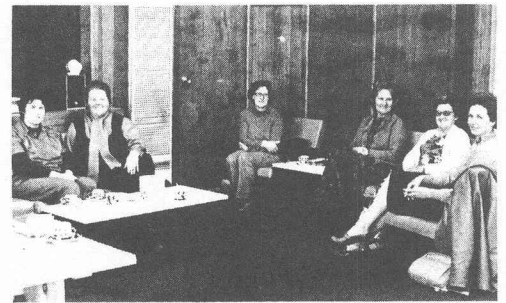
MELBOURNE, Australia — The Melbourne suburb of Waverley has one of Australia's worst records of marriage problems, broken homes and nervous breakdowns. But two Melbourne members, Cora Horn and Joan Wall, decided to do something about it. For 12 months they have operated a "drop-in community center" in a rented hall.

The idea of the center came to them after they read *The Marriage Wilderness*, a book by a local author. The book analyzed the frustration of homebound wives in Australia's prosperous middle-class suburbs and cited the women's home suburb of Waverley as one of the worst trouble spots.

In spite of the apparent prosperity



DROP-IN CENTER — A sign, above, welcomes everyone to find friends like the ones below. Joan Wall is second from left; Cora Horn is fourth from left. [Photos by John Halford]



and veneer of the good life, thousands of wives were apparently living lives of loneliness and boredom. Nervous breakdowns and attempted suicides were on the increase.

The purpose behind such a center is simple. Prevention is better than cure, the women believe, and a problem shared is a problem halved. The center is a place to drop in and find friends who understand and is open from 11 a.m. to 3 p.m. every weekday. Anyone is welcome to come by for a cup of coffee, chat or just companionship.

Neither Cora nor Joan makes any pretense about being a professional counselor. "It is just that we have enjoyed a close and stable friendship with each other for 12 years," one of them said. "We know the benefit of such friendship, and we felt we want to share it with others. Lonely people don't need treatment. All they want usually is to talk to someone who understands their frustrations and who cares."

Since their drop-in center opened a year ago, they have had more than 2,000 visitors, and many have become regulars. A few months ago the two organizers asked for a government grant to help defray expenses; they received more than \$20,000.

The success of the center has prompted several other communities to start similar centers.

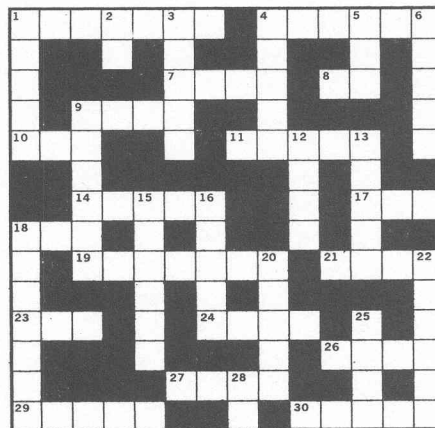
Cora and Joan have received considerable favorable publicity in the press. A newspaper columnist, who's also a Church of England minister, wrote recently:

"Cora and Joan are two ladies who have a warm and friendly outgoing personality . . . They are a credit to this city."

"Well, I don't know about that," commented Cora. "But I do know that it is a wonderful feeling to be able to fill a real need at grass-roots level. It is the most rewarding thing that Joan and I have ever done."

CROSSWORD

BY MR. AND MRS. JACK L. BAILEY



ACROSS:

- 1 A woman judge over Israel (Judges 4:4).
- 4 A friend of David's (II Samuel 15:37).
- 7 One of the minor prophets.
- 8 A space half the width of an em.
- 9 Timothy's grandmother (II Timothy 1:5).
- 10 There is a time to be born and a time to — (Ecclesiastes 3:2).
- 11 One of Miriam's brothers.
- 14 Father of Abraham (Genesis 11:26).
- 17 A city on the coast of Palestine north of Caesarea (Joshua 12:23).
- 18 Mother of King Hezekiah (II Kings 18:2).
- 19 Brother of Mary and Martha (John 11).
- 21 Means "father" (Mark 14:36).
- 23 Jacob's seventh son (Genesis 30:11).
- 24 Wise as a serpent and harmless as a — (Matthew 18:7).
- 26 Has four seasons.
- 27 — sharpeneth — (Proverbs 27:17).
- 29 A city in northern Israel, meaning "lion" (Judges 18:7).
- 30 Seventh of minor prophets.

DOWN:

- 1 Youngest son of Jesse (Ruth 4:17).
- 2 City of lower Egypt, meaning "strength" (Genesis 41:45).
- 3 To "bring down" (psychologically) (Job 40:11).
- 4 First of the minor prophets.
- 5 Son of Zephaniah (Zechariah 6:14).
- 6 Second of the patriarchs.
- 9 A podded food plant.
- 12 A valuable gem.
- 13 Successor of Jeroboam on Israel's throne (I Kings 15:25).
- 15 Assyria destroyed it (II Kings 19:12).
- 16 Spring near Jezreel (Judges 7:1).
- 18 Wife of Nabal (I Samuel 25:3).
- 20 Number of plagues (Revelation 15:1).
- 22 A range of mountains or highlands of Moab (Numbers 33:47).
- 25 Third son of Adam (Genesis 4:25).
- 28 King of Bashan (Numbers 21:33).

ANSWERS APPEAR ON PAGE 2

THE OFFICIAL GRAPEVINE

PASADENA — C. Wayne Cole, regional director of the Work in Canada, who lives in Vancouver, B.C., spent the week of Nov. 29 here meeting with headquarters personnel, particularly **Leslie L. McCullough**, director of the International Division, and "thawing out" in 80-degree (26-degree Celsius) daytime temperatures.

It was Mr. Cole's first business



C. WAYNE COLE

trip here since assuming directorship of the Canadian Work in September (*The Worldwide News*, Aug. 2). He said his meetings and discussions with Mr. McCullough were about "general Canadian affairs," with topics including plans for media, the Festivals, ministerial conferences and ministerial assignments.

Mr. Cole said he arrived here Nov. 28 and planned to return to Vancouver Dec. 3.

☆☆☆

BIG SANDY — **Leslie L. McCullough**, director of the International Division, spoke to the church here the Sabbath of Dec. 4. He and his wife were en route to San Juan, Puerto Rico, for a three-day ministerial conference to be attended by all ministers stationed in the Caribbean and several ministers involved with the Work in Mexico and Central America.

From Puerto Rico he will go to London Dec. 13 for a board meeting to approve a resolution to sell the former Bricket Wood campus (see article, this page), and the following day he will travel to Paris for a two-day conference with all the French-speaking ministers.

Joining Mr. McCullough in Paris



LESLIE McCULLOUGH

will be **Frank Brown**, regional director for the Work in Britain and Europe, and **Dibar Apartian**, evangelist and voice of the *Le Monde a Venir* (the French-language radio broadcast), who will arrive in Paris from Haiti, where he will have just concluded a French-language campaign.

Bob Fahey, regional director of the Work in southern Africa, will arrive in Paris midweek to meet with Mr.

McCullough. Mr. McCullough plans to return home to Pasadena "hopefully by the 20th of December."

☆☆☆

PASADENA — The Ambassador Chamber Orchestra, made up of Ambassador students and recent graduates, presented its inaugural concert in the Ambassador Auditorium here Dec. 5, with composer and conductor **Miklos Rozsa**, violinist **Alice Schoenfeld** and cellist **Eleonore Schoenfeld** as guest performers.

Mr. Rozsa, with 50 scores of motion pictures to his credit, including *Ben-Hur*, which won him an Academy Award, came to California from his home in Paris especially to conduct the orchestra in its performance of one of his compositions, according to **John Zahody** of the Ambassador College Information Office.

The Schoenfelds, string soloists who have performed in music centers on three continents, codirect the string program at Ambassador. They were soloists for Mr. Rozsa's concert.

☆☆☆

PASADENA — Two resignations and two terminations involving United States ministers have been announced by **Ronald Dart**, vice president for pastoral administration.

Mr. Dart said **John Pruner**, former pastor of the Pittsburgh, Pa., churches, and **Kerry McGuinness**, former pastor of the Tampa, Fla., church, have been terminated. Mr. Pruner's pastorate has been assigned to **Don Lawson**, who will assume the responsibility in January, after the last semester of classes he has been attending here as part of a sabbatical. Mr. McGuinness' former congregation will now become part of the pastorate of **Roger Foster**, pastor at Lakeland, Fla., until a permanent assignment can be made.

Mr. Dart also said **Mel Turner**, former pastor of the churches in Florence and Huntsville, Ala., has resigned from the full-time ministry

and has been replaced by interim pastor **Jim Tuck**.

Also, **Fred Boyce**, formerly pastor at Gainesville and Jacksonville, Fla., had resigned from the full-time ministry and had been temporarily replaced by **Randy Dick**.

☆☆☆

PASADENA — **Garner Ted Armstrong** has hired **Randy Dick**, interim pastor of the Gainesville and Jacksonville, Fla., churches, as a personal assistant. Mr. Armstrong said Mr. Dick will join his personal staff



RANDY DICK

because of the amount of work "to be done in so many areas, including the continual flow of letters and special requests, requests for speaking engagements, interviews, plus all of the liaison necessary in various departments of the Work and the college."

Mr. Armstrong said increased activity in Youth Opportunities United (YOU) means that **Jim Thornhill**, director of YOU and the Church's Summer Educational Program and his closest personal aide, and **Ronald Dick**, another personal assistant, have become increasingly burdened with responsibility so that it is necessary to add one more person to the staff.

A replacement for Mr. Dick's pastorate has not been named.

☆☆☆

PASADENA — More than 300 youths from each of the 50 U.S. states and six other countries are expected to attend the first international YOU conference Dec. 26 through 29 at the Big Sandy campus, announced **Mike Blackwell**, associate director of YOU.

☆☆☆

PASADENA — **Bronson James** has been appointed the assistant

INTRODUCING A MAGAZINE THAT HAS THE GUTS TO BE POSITIVE.

Quest/77

Introducing The Magazine of Excellence

QUEST/77 is a full-page advertisement for Quest/77 (formerly Human Potential), published by the Ambassador International Cultural Foundation. The ad features a large image of a man climbing a mountain peak, with smaller images of people in various settings. The text describes the magazine's focus on positive living and personal growth.

"QUEST/77" — This full-page advertisement for *Quest/77* (formerly *Human Potential*), published by the Ambassador International Cultural Foundation, appeared in the *Los Angeles Times* of Nov. 24. The same ad also ran in the *Chicago Tribune*, the *New York Times* and the *Detroit Free Press*.

housing director for Ambassador College by Dean of Faculty **Michael Germano**.

Mr. James recently moved here from Chicago, Ill., where he was a ministerial trainee.

He will assist director of housing **Sue Whitlark**.

☆☆☆

PASADENA — The Royals, Ambassador College's hockey team, defeated the University of California, Irvine, 4-2, before an estimated 200 Ambassador students and faculty

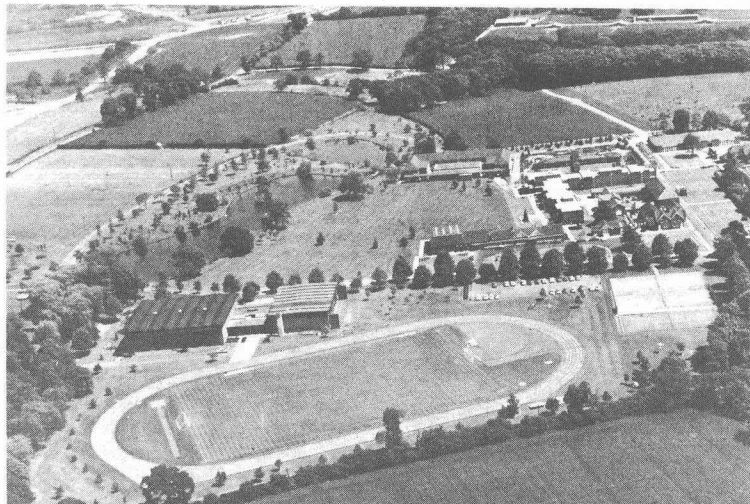
members Dec. 2. The team was sparked by two goals from **Owen Murphy**, a minister taking classes while on sabbatical from Winnipeg, Man.

☆☆☆

PASADENA — The Ambassador College Royals basketball team was defeated 85-63 by Chapman College of Orange, Calif., here the evening of Nov. 27.

Twenty-five games are yet to be played by the Royals. They will travel to many cities, including San Diego, Calif., and Phoenix, Ariz.

Firm offers made for Bricket Wood



FROM THE SKY — An aerial view shows the former Ambassador College campus at Bricket Wood, England. The property has been for sale for two years. The Work currently has two firm offers from prospective buyers. For details, see article at right. (Photo by Ian Henderson)

PASADENA — Two concrete offers have been made to the Work for the purchase of the former British campus of Ambassador College, located in Bricket Wood, England, but the property remains unsold awaiting word from a regulatory agency of the British government, according to **Ray Wright**, assistant vice president for financial affairs and planning.

The Worldwide News of Aug. 30, 1976, reported that a liberal-arts college in Michigan had made a firm offer for the property and that the sale should be final by Sept. 25. At that time, however, Mr. Wright noted that nonprofit organizations in Britain are regulated by a charities commission, which requires that property owned by nonprofit organizations must be sold to the highest bidder. Therefore, until the sale was completed there was always a possibility that a higher offer would be made than the one from the college in Michigan.

While the contract with the Michigan school was being negotiated, another offer was made by a foreign investment group.

Now it's up to the charities (See TWO OFFERS, page 10)